

CHINA MAIL

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Comment Of The Day

Risen indeed!

"He is risen" — the exclamation of amazement, joy and triumph rings through the ages tomorrow to bring another reminder of the most startling event in human history. Even at today's staggering level of scientific achievement, the Resurrection is regarded with unaffected awe and wonder throughout the Christian world. There has never been anything like it and there never will. Death, the Christian knows, is not the end of life but the threshold to a new, perfect and imperishable existence. Yet to millions of people, a God of love who can allow such enormities and disasters as the snuffing out of 12,000 people in a mere 20 seconds at Agadir, the rampaging destruction of floods, the horror of storms and typhoons, fires, collisions, calamities and all the other tragedies which make our daily headlines, is a constant source of bewilderment and mystery. Why, they ask again and again, does not God intervene?

Does the world need to be convinced that man has from the earliest times demonstrated his desire to stand on his own, to be independent, self-reliant. Yet in spite of this childish arrogance the message of Christmas and Easter is surely that God has intervened with a supreme solution, that he takes over where man leaves off both in this life and after it, assuming as he did on that first Good Friday, the burden of all that has gone wrong with man who tried and still tries to live without God.

Easter is a reminder that decay, sickness, injury and all the familiar processes of imperfection which are revealed in this life have not dominated man's destiny. For not only did Jesus of Nazareth experience them but conquer them. Easter brings the assurance that life goes on after all that is real and tangible in this world is passed and finished. We can thus echo with the deepest thankfulness: "The Lord is risen indeed".

Father of Peugeot heir pays big ransom KIDNAPPED CHILD RETURNED

Paris police continue hunt for two men

Paris, Apr. 15. A police manhunt for the kidnappers of four-year-old Eric Peugeot centred on Paris today in the belief that the men had not left the capital after releasing the boy for 500,000 francs in ransom.

Roland Peugeot, the boy's father and Vice-President of the Peugeot motor and steel combine, was reported to be taking no part in efforts to trace the kidnappers. They returned, the boy safe and well early this morning after getting the ransom they asked.

Mr Peugeot said he was being "scrupulously followed" the conditions set by the kidnappers to get his son back.

"I had to have confidence in them. They asked me to take the ransom to a designated spot yesterday afternoon. I did it. Then I had to wait—wait to get Eric back. The last hours in front of the telephone were the most cruel."

No choice

M. Peugeot added: "I had no choice. I had to accept their conditions and run the risk."

"It was a personal agreement and I am the only one to know what happened."

"No police were in the way. I asked the police to stay out—it was for me the only way. In my opinion, of course, it got good results."

After the ransom was paid, Eric was found "wrapped up" happily in the chilly darkness of a Paris street not far from his home in the west end of Paris, that was just before 1 a.m. this morning. He was spotted by a tax office employee.

"What is your name," the man asked, the boy replied "I am called Eric Peugeot."

Eric was found wrapped in a blanket while a newspaper with his photograph splashed across the front page was produced for comparison.

'Nice man'

As police were summoned, Eric politely declined a piece of chocolate, told his temporary guardians he had not been ill-treated and said he had been brought to the street in a car, with a very nice man.

A little later he was taken to a police station, his father dashed in, hugged him and cried "at last I have found you," then he took Eric home, wrapped in a blanket for a family reunion, a hot bath and bed.

Eric's mother, Mme Colette Peugeot, broke down and wept. Before he was put to bed he was allowed to telephone his grandmother, "Hello, granny, I never saw so many policemen," he said.

Police gave no details of their operations other than to say that the search embraced railway stations, airports and frontier posts throughout the country.

A report swept Paris that Eric's kidnappers had been arrested. The French press carried the report, but minutes later it was officially denied.—UPI & Reuters.



Mr and Mrs Peugeot and their son, Eric (labeled).—UPI photo.

Not exactly a dog's life

Toronto, Apr. 15. Two Toronto Humane Society inspectors have discovered that a dog's life can include a champagne diet and a \$400 wardrobe. They don't approve.

Acting on a complaint that Felsen, Fest Fisches, a limpid-eyed, 13-month-old white poodle, was seen staggering on his daily walk the investigators visited the home of his wealthy woman owner.

Fishes was clad in one of his 15 suits and a bow tie. He had just come out of his daily Turkish bath.

The Society's general manager, George Hulme, said the owner, whom he declined to identify, is being informed that the society is displeased at the dog's liquid diet and daily heat bath.

"There's certainly no cruelty involved," he said. "We just think it's poor dog management."

The inspectors were somewhat envious of Fisches' wardrobe. Besides 15 suits it includes bow ties, six sets of pajamas, four sets of shoes (four to a set), a raincoat and a couple of dacha-like headpieces set with rhinestones.

As for being drunk, Fisches' maid, Marion Zahn, was adamant. "Fishes is never drunk," she said. "His shoes make him walk funny."—AP.

TODAY'S TIPS

By "Rapier" RACE 1

Trigo
Happy Number
Sing Chi
Outsider—Klavs.

RACE 2

Millon Bonus
Ever-glo
Hit Parade
Outsider—Golden Age.

RACE 3

Tamariano
Miss Reading
Twin Luck
Outsider—Free Success.

RACE 4

Alex's Gift
Splendid
Saratora
Outsider—Gay Sire.

RACE 5

Mascot
Beautiful Flower
Beautiful Phoenix
Outsider—Hengkong Sapphire.

RACE 6

Cheerful
Cordon Rouge
Cutty Sark
Outsider—Strathian.

RACE 7

Glory II
Confuser
Pathfinder
Outsider—Supersonic.

RACE 8

Not So Bad (Nap)
Teresa
Limelight
Outsider—Tal O.

RACE 9

Prominent View
Shiraz
Nectar
Outsider—Native Prince.

RACE 10

Viewpoint
Carola
Courier
Outsider—Main Attraction.

RACE 11

Permanent View
Salome
Vingt Et Un
Outsider—No Surprise.

RAPIER'S DAILY DOUBLE

Cheerful & Viewpoint

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 5—Mascot; Race 9—Native Prince

By "The Turf" RACE 1

Arrowhead
Lucky Seven
Trigo
Outsider—Sing Chi.

RACE 2

Golden Age
King Rider
Silver Dabla
Outsider—Ever Onward.

RACE 3

Twin Luck
Tamerlane
Miss Reading
Outsider—Maisons-Laffitte.

RACE 4

Saratora
Alex's Gift
Manxman
Outsider—Splendid.

RACE 5

Mascot
Beautiful Flower
Hongkong Sapphire
Outsider—Hammer Mill.

RACE 6

Cutty Sark
Cover Girl
Strathian
Outsider—Cheerful.

RACE 7

Supersonic
Pathfinder
Confuser
Outsider—Glory II.

RACE 8

Teresa
Not So Bad
Tal O.
Outsider—Limelight.

RACE 9

Native Prince
Shiraz
Nectar
Outsider—Prominent View.

RACE 10

Viewpoint
Main Attraction
Carola
Outsider—Constellation.

RACE 11

Permanent View
Respect
No Surprise
Outsider—Vingt Et Un.

IRA raiders blow up

Royal Mail van

Belfast, Apr. 15. Three masked and armed men in green uniform shattered the peace of Easter on the Irish border today.

The men, stated by Belfast police headquarters to belong to the outlawed Irish Republican Army, captured a British Royal Mail van and blew it up after overpowering the driver.

The van was held up near Augher, County Tyrone, on the Northern Ireland side of the border. The hold up men told the driver to take the van to the border between Northern Ireland and Eire. There the driver was told to "run for it" and the raiders, blew up the van.

MACHINE GUNS The three raiders were armed with machine guns. They blew up the van with a mine detonated by electric wires.

The driver, who took shelter behind a nearby building, was unhurt.

A Police statement tonight said: "One of the armed men ordered the driver, out of the van while the other two attached electric wires to the mine in the van."

"The wires were then stretched along the road and over the border into County Monaghan (Irish Republic) from which position the armed men set off the mine."—Reuters.

Moss will go on racing

London, Apr. 15. Motor racing ace Stirling Moss who lost his driving licence for a year two days ago after being convicted of dangerous driving, said today that he would go on racing just the same.

Moss is hotly tipped to win this year's world driving championship.

He pointed out that every race he had taken part in this year, he had entered with his American racing licence. He said this had not been taken away, adding: "There is no reason why it should be. I don't think there will be any difficulty at all about my taking part in competitions as usual."—AP.

GARY COOPER OPERATED ON

Boston, Mass., Apr. 14. Film star Gary Cooper, 58, underwent a prostatectomy today at Massachusetts General Hospital. Dr. Dean A. Clark, director of the hospital, said the patient is doing well.

Mr Cooper was admitted to the hospital on Tuesday.—AP.

New satellite in orbit

Vandenberg Base, Calif., Apr. 15. A Discoverer satellite was sent up today carrying a 30-pound capsule which scientists hope to shoot safely back to earth from 200 miles in space. It was later reported in orbit.—UPI.

(See also F15)

BUBONIC PLAGUE REPORT

Johannesburg, Apr. 15. A five-year-old African child from the nearby township of Rodepoort has been admitted to hospital here, stricken with bubonic plague.

The chairman of the town's Health Committee said early this morning that all safety precautions had been taken, including the isolation of everybody the child had been in contact with, and there was no cause for alarm.—Reuters.

Pilgrims flock to Rome for Easter services

Vatican City, Apr. 15. Thousands of pilgrims and tourists from many lands today joined in mournful Good Friday services commemorating Christ's death on the cross.

In St. Peter's Basilica and in many of Rome's nearly 500 churches solemn Tenhour services were held, recalling the death of Jesus on Calvary.

Brilliant spring weather brought hundreds of thousands of pilgrims and tourists to Rome.—AP.

The new G.E.C. 'Double-Plus'



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SPIN DRYER
In one tub

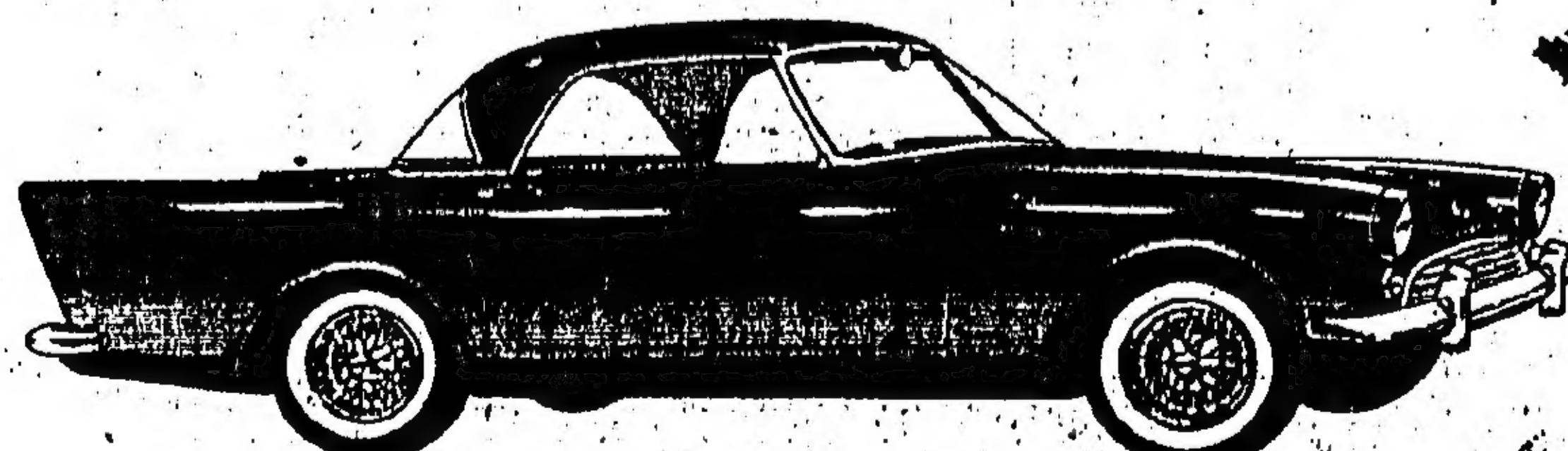
Even pulsators for double washing power... And how these twin 'Double-Plus' pulsators battle the dirt out of clothes! You have never seen washing done or done so quickly. With the spin-dryer right inside the tub, it's so quick to transfer the load, and while it's spinning and rinsing, you can be washing the next load. No heavy lifting. No mess. Your washing is done in double quick time.

The 'Double-Plus' is easy to move—works quietly—doesn't splash—easy repair, light and sturdy... the very latest thing—and the best. See the fabulous new G.E.C. 'Double-Plus' today at G.E.C. Showrooms: Alexandra House Arcade Tel. 20151.

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NEW power-packed 14-litre engine—develops 83.5 b.h.p. at 5,300 r.p.m.—vivid acceleration, speeds to 100 m.p.h.—with outstanding economy.

NEW exciting styling—new luxury comfort new safety with front disc brakes and excellent road holding. Optional extras: wire wheels, white wall tyres, overdrive detachable hard-top.

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KING'S: Installation of New Supertopics Screen

There's not only great music but also heart warming story

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—KEVIN HOPPER

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Gives It The Million Dollar Touch!

Picture of the Month
Leta of Leta's Spotted Model TOPST

"Danny's" duct with Louis Armstrong is one of the high points of any film this year!

THE FIVE PENNIES
Technicolor

BOOK EARLY

MATINEE SHOW TO-DAY

KING'S PRINCESS
At 12.30 p.m. At 12.30 p.m.
"THE QUEEN OF TRAPEZE" "Operation Diplomat"

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NOW PLAYING
AT 2.30, 5.20, 7.30 & 9.40 P.M.

A hilarious guide to a slap-happy marriage and fun on the family plan!

DORIS DAY DAVID NIVEN
A LITTLE BIT OF EVERYTHING
PLEASE DON'T EAT THE DAISIES
In color with SPENCER TRACY
and ELIZABETH TAYLOR

SPECIAL MATINEE AT REDUCED ADMISSION APRIL 16
Gala 12.30 p.m. Spencer Tracy in "BROKEN LANCE"
Hoover 12.15 p.m. Elizabeth Taylor in "LITTLE WOMEN"

EASTER MATINEE AT REDUCED ADMISSION APRIL 17
Gala 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. "HOW TO BE VERY VERY POPULAR"
Hoover 11.00 a.m. Walt Disney's COLOR CARTOONS
12.30 p.m. — "ALL MINE TO GIVE" —

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SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

SHOCHIKU Co., LTD.
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Love du Jour

Thrilling Story! Tender Romance!

In Eastman-Shochiku Color & GrandScope

BOOK EARLY TO AVOID DISAPPOINTMENT!

FILMS CURRENT & COMING
by ANTHONY FULLER

"CAN-CAN" (Roxby & Todd-AO and Technicolor version of the New York musical, with a touch of nostalgia creeping in with Cole Porter's tunes.

It is a bright gay show with a sophisticated story, some of it casting, many melodious tunes, a snappy dialogue, and a risqué ballet scene thrown in for good measure.

The tale is slight, all about Shirley MacLaine running a girl where they performed the Can-Can which (relying on the film) was slightly illegal round about the year 1880.

If you want my opinion, I found it a very entertaining show all the way through and while I had to take off my glasses and clean them to make sure the female form in the ballet sequence was clothed, I was by no means shocked as was Mr. Khrushchev when he saw the rehearsal of the scene in the States.

I liked too the asides. If you want to know, I thought they were very clever, especially the scene when Shirley MacLaine tore up a picture left by Toulouse-Lautrec to pay for his supper. "I have a pile of them," she said.

It is, of course, Paris of the 1880 legend, gay, irresponsible, and terribly naughty. Yet in reproducing it according to the romantics, I feel it gains rather than loses by following the artists' legend.

Shirley MacLaine comes forward with as nice a sketch as she has given, an amoral rather than an immoral girl, and in spite of a tendency to lose her clothes at the slightest provocation, you are prepared to believe, with a minimum of charity, that she is at heart at any rate, a good girl.

Frank Sinatra is once again the heel, and an excellent heel at that. He has some lovely lines, and one or two jotted down in the dark.

First, when he looks like losing his girl, says Frank: "How can I possibly compete with a man willing to marry? It is like playing cards with a cheat."

★ And again during a row with Shirley MacLaine when she tries to explain the advantages of marriage. Says Frank: "What is marriage but a name? What's in a name? I once knew a girl who called herself Virginia."

Well, well!

Louis Jourdan takes over a part uninvited by some good lines and calling for a role which oscillates between the straight and the whimsy.

I recommend you "Can-Can" because it is a bright, light hearted, show, full of fun, colourful, interesting always, dull never.

The dance routines come off well, especially the Apache number. The staging is good, and Cole Porter's music is always way up top. And you will enjoy hearing a few older ones along with the music, "Let's Fall in Love," for instance.

So in search of a gay gaudy evening, you won't do better than "Can-Can."

★ ★ ★

"THE ROYAL BALLET" (Lee & Astor). This is a brilliantly photographed Eastman Colour record of a performance of the Royal Ballet filmed in the Royal Opera House, Covent Garden.

Many of you, especially ballet lovers, will remember that the Lee re-opened with a performance of the Bolshoi Ballet film, and the enormous success that film was locally.

The photography is in the hands of Dr. Czinner who did so well filming the Bolshoi Ballet. His startlingly realistic presentations are obtained by using a battery of film cameras.

The film presents "Swan Lake" Act 11, "The Firebird" and "Onegin" (spelt "Undine" in the story book version of the German fairy story).

Even if you are no ballet fiend, you cannot but be held spellbound by the sheer beauty of movement, and colour this spectacle produces.

For the ordinary person, perhaps the "Swan Lake" with its familiar but bewitching music will have the strongest appeal.

Nevertheless, short synopses of the ballets are thrown into the screen before each performance, enabling those unfamiliar with the work to follow with enchanted interest the movement of the ballet.

I would not hold myself qualified to compare the individual performances of Margot Fonteyn and Galina Ulanova of the Royal Ballet and the Bolshoi Ballet respectively.

All I can say is, if you have a spark of artistic appreciation within you, this performance of the Royal Ballet is one of the loveliest things to come your way.

The synopsis of the Royal Opera House is stylized, yet by



"LET'S FALL IN LOVE." Frank Sinatra, Shirley MacLaine, and Louis Jourdan, in a scene from Cole Porter's "Can-Can." 20th Century-Fox film showing at the Roxy and Broadway.

the skilful placing of the eleven cameras used to film the ballet, one is part of the performance, rather aware that one is not just watching a photographed picture frame shot of the ballet.

The music is superb, and is played by the Covent Garden Orchestra.

In saying it is an outstanding British prestige film, do not imagine I am carried away by any national pride. It is a work of art, a thing of beauty. For the ballet, wonderful, and for ordinary people as myself, it is one enchanting evening.

★ ★ ★

"THE FIVE PENNIES" (King's & Princess) is, so I am assured, a more or less true account of the career of Red Nichols, famous American Cornet player and band leader.

That that be as it may, I found my interest held by the asides which show, however unconsciously, the evolution of the modern dance band from Jazz to the huge combinations of today.

What I meant is, how, before the microphone, the megaphone was the singer's medium. How at one time, to wander off on a merry little musical excursion to a cornet, with a scratched up counterpoint would have got you the sack from the band. Now, if you can't do it, you wouldn't get a job.

Well, as I said, I found this side of the film most interesting. But, I am told, the private life of Red Nichols, as portrayed by Danny Kaye, is more or less true.

Personally, I found the sentimental side of things just a bit too mawkish, the tears are squeezed, not coaxed out of you.

The Dixie-land fans will like it, for it is full of the 1920 vintage tunes and well rendered they are.

Louis Armstrong comes into it, and he and Danny, (Red Nichols really) play a duet, and that is something.

Of course, Danny Kaye can always get away with a film like this, while Barbara Bel Geddes, his wife in the film, is entirely adequate.

It comes in Technicolor, and I think you might write it down as a good holiday film in bright musical mood.

★ ★ ★

"PLEASE DON'T EAT THE DAISIES" (Hoover & Gala) is a riot of fun that will reduce you to helpless laughter.

I know, of course, that David Niven can play all kinds of roles, but when it comes to that smart sophisticated stuff, Niven is first and last with me.

Then how much better do I like the present Doris Day than the Doris Day of ten years ago? The story opens with a laugh, and I am not going to let the cut out of the bag even if they of the film let the water out of the bag.

The story opens at a stage where David Niven, up to then Professor of Drama is about to be promoted to one of the "half seven" of Broadway, which, for the uninitiated means, he is about to become a leading Broadway drama critic, with the power of life and death in his typewriter.

By the way, the film takes the opportunity of saying just what it thinks about the Broadway top critics. It says of them, "A writer takes years to write a play; it takes a top producer another year to get it ready for presentation, but it takes the critic merely an hour or so to make or break it." Makes you think, doesn't it?

Well, the fact is Niven does get a bit carried away, and as they often complain in the States, as a critic he writes for sake of saying the smart thing.

The scenes where he is taken to task by his old friends are just simply wonderful.

He makes the mistake of picking on Janis Paige, and there begins his sorrow.

I just laughed and laughed. I won't say Niven was never better, but I will say he was never more entertaining. And Doris Day amazed me with a lovely performance as the mother of the most well-willed children in the States, and the biggest baby of all is her husband.

Of course, you don't have to take my word for it, see and judge for yourself. But if you don't get one big laugh out of this, there is something radically wrong with you.

★ ★ ★

"THE FBI STORY" (State & Royal) is a massive "cops and robbers" melodrama, filmed in Technicolor, and based upon Don Whitehead's best seller, which in turn was a tribute paid to J. Edgar Hoover, who inspired the FBI until it made the criminal's lot a very hard one.

The method of telling of the FBI's triumphs over criminals

NEW FILMS AT A GLANCE

SHOWING

KING'S & PRINCESS: "The Five Pennies" Bright musical telling the story of Red Nichols, the famous American Cornet player and Band Leader. Danny Kaye as Red, Chief attraction is the original Dixie-land band, and how they developed. Rather a sentimental background story. Also Barbara Bel Geddes, Lee & Astor: "The Royal Ballet." Wonderful presentation of the Royal Ballet filmed by Dr. Paul Czinner at the Covent Garden Opera House. A really fine British prestige film which brings Margot Fonteyn to the screen. Ballets presented are "Swan Lake" Act 11; "Onegin" and "Fire Bird." Colour and decor beautiful.

ROXY & BROADWAY: "Can-Can." Bright sparkling film with a good story and brilliant scenes, presented in Todd-AO and Technicolor. Background is Paris of the 1880s, and the naughty Can-Can as the pivot on which the story swings. Frank Sinatra; Shirley MacLaine; Maurice Chevalier; and Louis Jourdan.

HOOVER & GALA: "Please Don't Eat The Daisies." Doris Day and David Niven in a misanthropic which has Niven as a Broadway critic with the "Indian Sign" on him, and Doris Day as his impatient wife. Some terribly funny scenes to sweeten your Easter egg. Also Janis Paige.

ROYAL & STATE: "The FBI Story." Technicolor presentation of the rise of the Federal Bureau of Investigation under J. Edgar Hoover. Told through the eyes of James Stewart, a loyal FBI man, the sentimental asides add the film in its construction. The Chicago figures gallery all appear one at a time. Good! Also Vera Miles.

COMING

In the fans near and far, Edmund O'Brien and Julie London.

KING'S & PRINCESS: "The Horse Soldiers." A very colourful incident of the American Civil War made into an exciting film. Concerns a march made by a Northern Brigade of Cavalry deep into the Southern lines. Deluxe colour. John Wayne, William Holden, and Constance Towers.

LEE & ASTOR: "Cops and Robbers." Italian comedy film plus farce and slapstick, starring the superb clown, Totò. This version is dubbed in English and provides an amusing Let's Keystone Cops farce.

ROXY & BROADWAY: "The Lady." New gimmick called Dialit which serves up horror with a new flavour. Terror story with a strange twist and surprise ending if you're in the

Lee Astor
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At 2.30, 5.15, 7.30 & 9.45 p.m.
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THE ROYAL BALLET
MARGOT FONTEYN
In the film of
THE ROYAL BALLET
IN EASTMAN COLOUR
"SWAN LAKE ACT II" "FIREBIRD" "ONIGIN"

MORNING SHOW TO-MORROW
LEE & ASTOR: 11.00 a.m. COLOUR CARTOONS AT 12.30 p.m. INVISIBLE BOY AT 12.30 p.m. APRIL 16/17

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PLEASE NOTE SPECIAL TIMES:
12.15; 2.30; 5.15; 7.30 & 9.40 P.M.

THE MOST EXCITING-CHARGED STORY EVER ON THE SCREEN IS

"THE FBI STORY"
Starring **JAMES STEWART**
and **VERA MILES**
in Technicolor

AWARNER BROS. PICTURE
Starring by ROYAL & STATE PRESENTED BY KATHA LLOYD

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ORIENTAL MAJESTIC
AIR CONDITIONED

To-day 2.30, 5.20, 7.30 & 9.40
Please note change of times!

SHOWING TO-DAY
At 2.30, 5.20, 7.30 & 9.30 P.M.

Summer Place
FROM WARNER BROS. TECHNICOLOR
RICHARD DEXTER DONOVAN DAVIDE BARBARA ANN ARTHUR KENNEDY TONY DONOVAN GUY CARLTON
RECAP: BARRY BURTON'S STORY OF A BOY WHO FINDS HIS WAY TO THE SUMMER PLACE

To-morrow Morning Show
THE ENEMY BELOW

Capitol

To-day At 2.30, 5.30, 7.30 & 9.30 p.m.
Toshiro MIFUNE • Koji TSURUTA in
"YAGU SECRET SCROLLS"
In TohoScope & Color
With Superimposed English & Chinese Sub-titles

To-morrow At 11.00 a.m. M.G.M. COLOR CARTOONS
At 12.30 p.m. "TARAWA BEACHHEAD"

ROXY & BROADWAY

4 SHOWS TO-DAY & TO-MORROW
At 12.00 Noon, 3.00, 6.00 & 9.00 p.m.
GREATEST SHOW IN TODD-AO!



FRANK SINATRA SHIRLEY MACLAINE MAURICE CHEVALIER LOUIS JOURDAN
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Great China House, No. 8, Queen's Rd., C.
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RITZ CINEMA

★ SHOWING TO-DAY ★
AT 2.30, 5.20, 7.30 & 9.40 P.M.



TO-MORROW SPECIAL SHOW - AT REDUCED PRICES
At 10.40 a.m. At 12.30 p.m.
Bob HOPE & Anita EKBERG "PARIS HOLIDAY" In Technicolor
Duke BOGARDE in "DOCTOR IN THE HOUSE" In Technicolor

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MILES MALLERSON'S ADAPTATION OF
"LE BOURGEOIS GENTILHOMME"
By Moliere
AT THE LOKE YEW HALL
Hongkong University
on
April 28th, 29th & 30th
And at the Wah Yan College, Kowloon
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& Miramar Arcade, Kowloon

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Good Friday services
held in HK churches

Good Friday with its sorrowful Way of the Cross, the Watch of the Three Hours, its services of prayer and retreat, was observed by Christian Churches throughout the Colony yesterday.

It was also a big day for entertainment. Night clubs had their biggest attendances since the Chinese New Year.

Most of the cinemas were packed throughout the day and theatres reported that Good Friday has been one of the busiest days this year.

A warm fine day attracted thousands of people to beaches in Kowloon and Hongkong.

ARMOUR OF GOD

The Rt Rev R. O. Hall, Bishop of Hongkong, said in his Holy Week message: "that the armour of God is the nakedness of Christ on the Cross, stripped of all defences except the love of His heart ready to be broken by our sins."

After the early service of Morning Litany and Ante-Communion at St John's Cathedral, children and their parents attended the family service where the Calvary scene was set up in St Michael's chapel.

The Rev. Ernest Fisher read the Crucifixion story in modern English.

The service of devotion from noon until 3 o'clock was led by the Rev John Foster, Cathedral Chaplain.

"DEAD CHRIST"

After evensong "The Cross of Christ" with its lessons, hymns and anthems were heard and sung by choir and congregation.

At the Cathedral of the Immaculate Conception, the Way of the Cross and singing of the Passion were attended by large numbers of worshippers.

In Kowloon representatives of many religious and lay institutions took part in the procession of the statue of the

"Dead Christ" which is held every year in the parish of St Teresa's Church, Kowloon.

Many other Roman Catholic churches observed the Adoration of the Cross and Liturgical Solemnity, Holy Communion and Benediction.

A united service was held at the English Methodist Church, Wanhsai at 10.30 a.m. At 11 p.m. Dr E. E. Gates conducted the worship followed by Retreat at the Kowloon Union Church.

The Rev E. J. Hopkins preached at the morning service held in the Union Church, Kennedy Road.

The Kowloon Tong Church of the Chinese Christian and Missionary Alliance had a combined service in English and Cantonese on the theme "The seven last words of Christ on the Cross."

Short addresses were given by the Rev John Bechtel and the Rev David Hoh. The Communion service followed.

BLESSING OF FIRE

Bishop Hall led the service of meditation and devotion on the words of Jesus from the Cross during the three hours of the Crucifixion, at St Andrew's Church.

At 8 p.m. the Rev Owen Eva took part in the "Cross of Christ" service sung by choir and congregation.

The new Vicar of Christ Church, the Rev Robin Howard, held three services during noon until three p.m. The first was Morning Litany, followed by Litany, Ante-Communion and address, and Evensong with address commencing at 2 p.m.

Tonight the Rt Rev Lawrence Blanchi, Roman Catholic Bishop of Hongkong will bless the fire for the new liturgical year, from which the Paschal Candle will be lit in the darkened Cathedral. The ceremony of the Paschal Vigil commences at 8 p.m.

Similar services will be held in St Joseph's Church at 8 p.m., St Margaret's Church, Happy Valley at 8 p.m., St Anthony's, Pokfulam and the Rosary Church, Kowloon, among others.

At the Sacred Heart of Jesus Church, Shatin, there will be the Blessing of the Fire, of the Paschal Candle, of the Baptismal Water, the renewal of vows; Mass of the Resurrection and Holy Communion.

The Churches that during Holy Week have been draped in purple and white, bereft of colour and light, will be brilliant with flowers and candles and ringing with alleluias on the Easter dawn.

PROMINENT
DOCTOR
FLIES HOME

Dr L. R. Mallen, Chairman of the Council of the World Medical Association, left by Qantas for Sydney yesterday after a short stay.

Dr Mallen, a well-known practitioner of Adelaide, recently attended a meeting of the Council of the World Medical Association in Madrid where medical education and social medical schemes, with regard to France and West Germany were discussed.

Pools director
returns

Mr T. T. F. Yip, a director of Asian Football Pools, Ltd., returned by air yesterday after a tour of the United Kingdom, Singapore and Manila in connection with the operation of the Asian Football Pools in Hongkong in August.

In the United Kingdom he studied all aspects of the running of the pools.

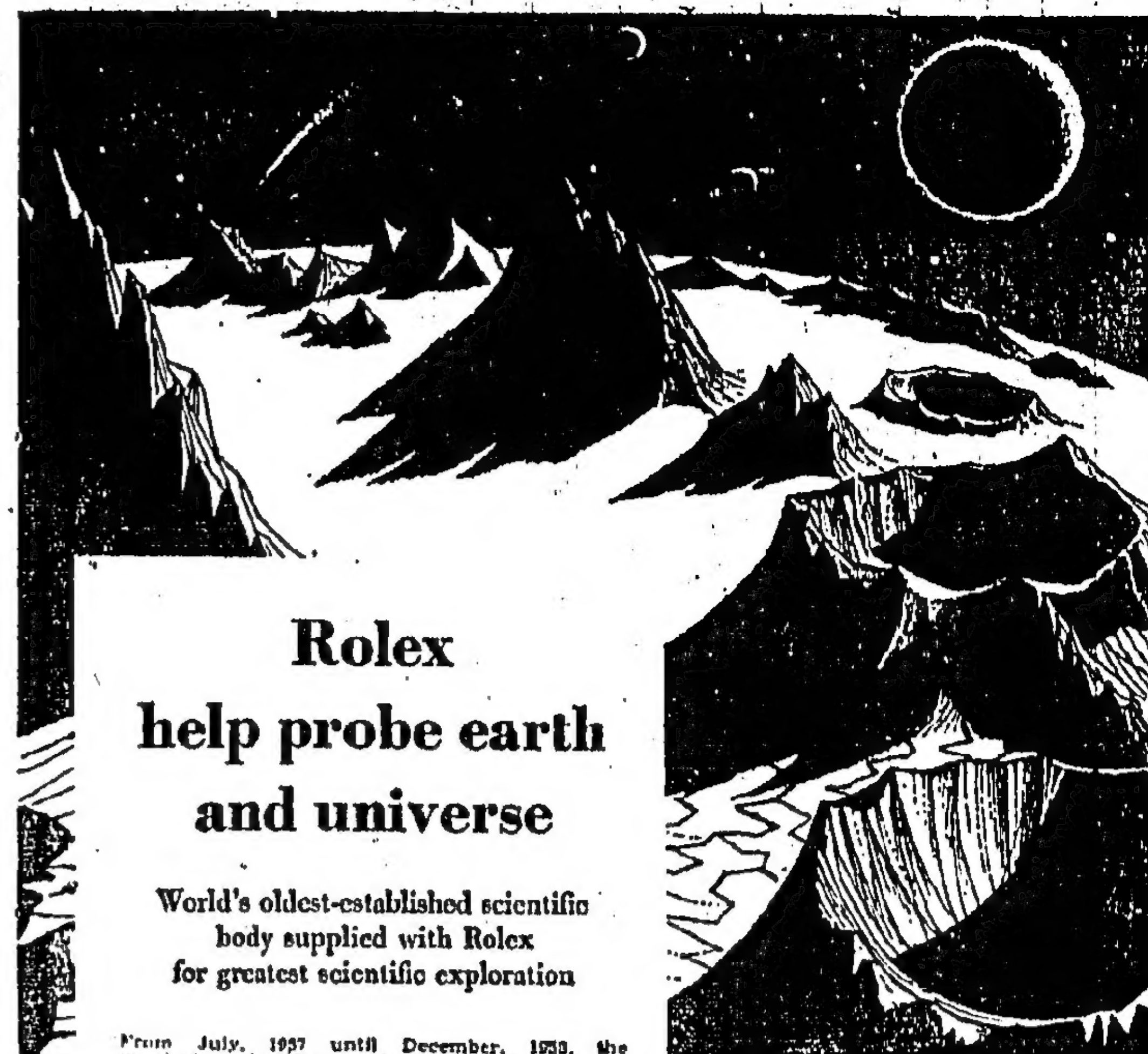
He visited Singapore and Manila to see about the extending pool operations there.

Japan holiday

The Financial Secretary, Mr A. G. Clarke, and Mrs Clarke left for Japan yesterday aboard the mv Perseus for a fortnight holiday.

Mr and Mrs Clarke will return to Hongkong by the same ship.

Mr Y. Tokieda, newly appointed district manager for Japan Air Lines in Hongkong, arrived yesterday from Tokyo.

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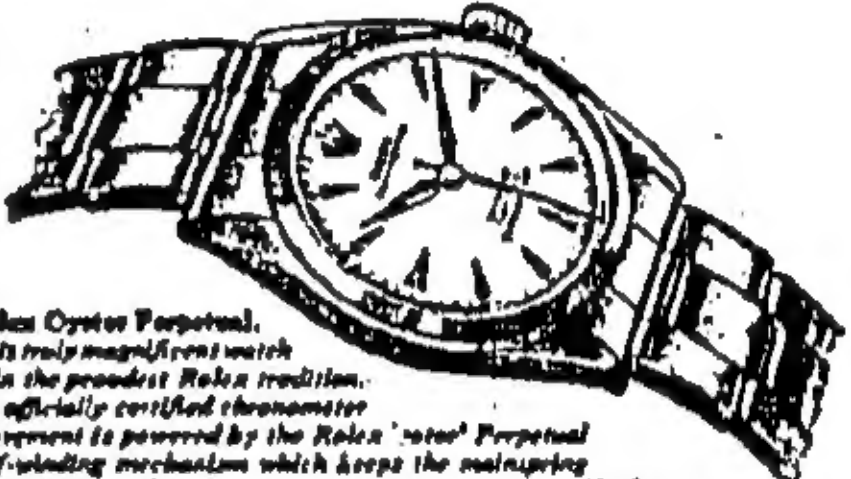


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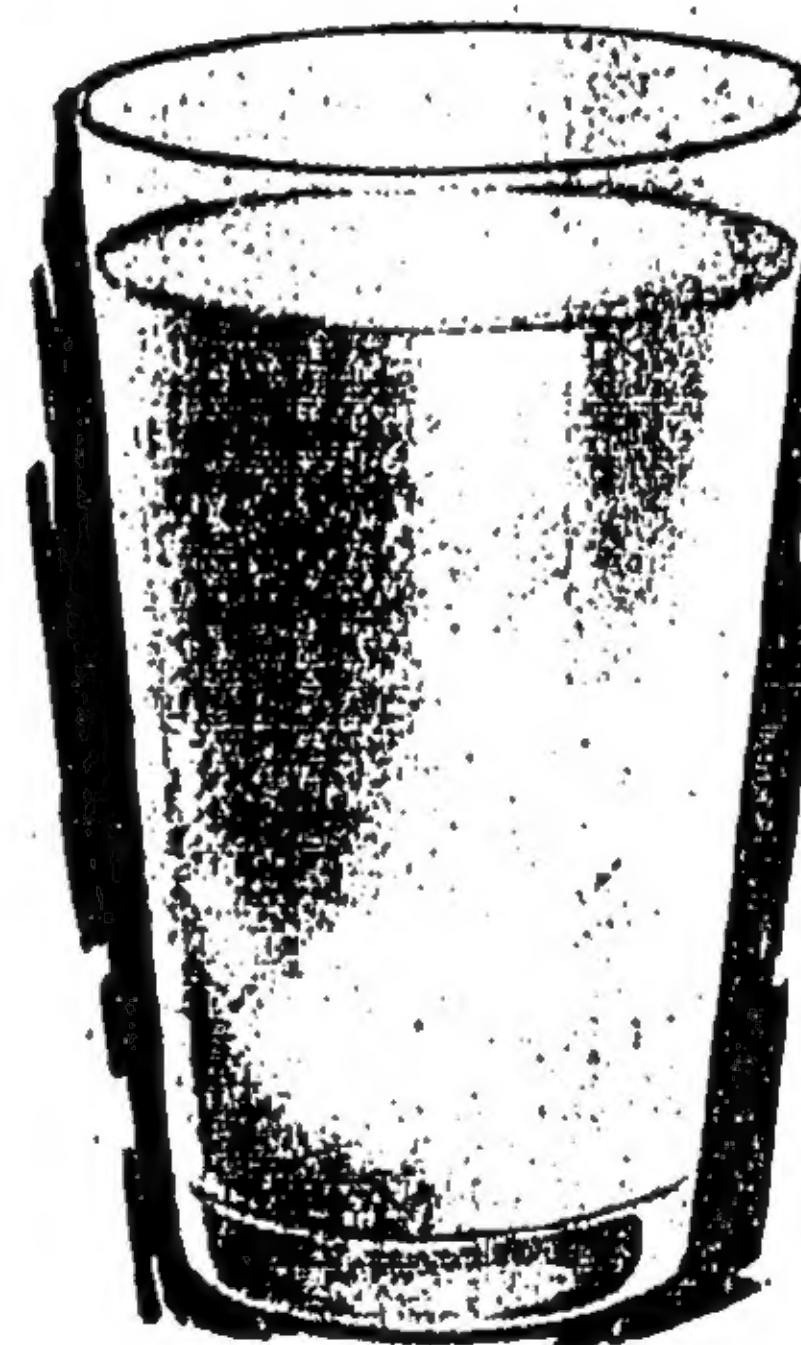
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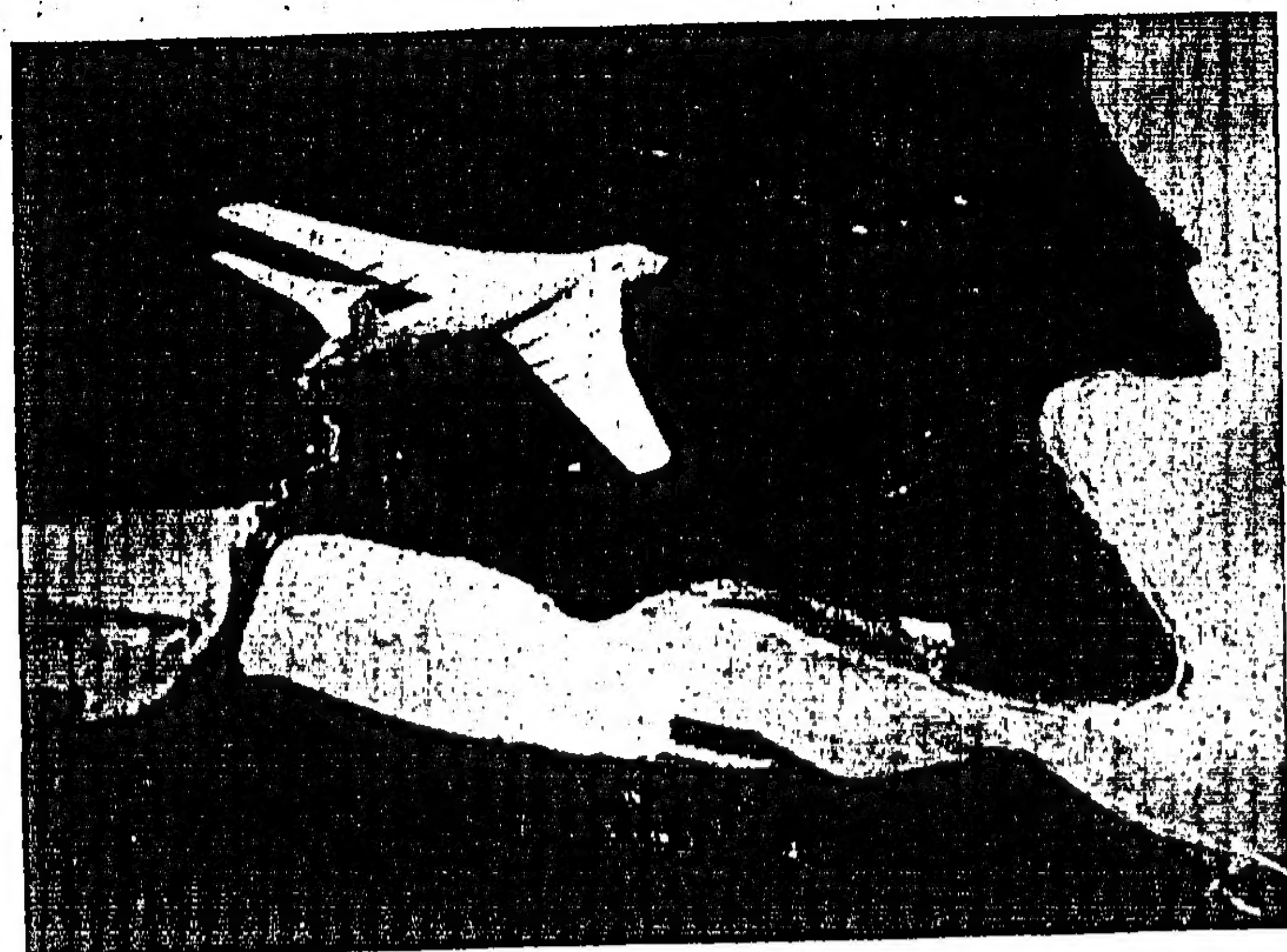
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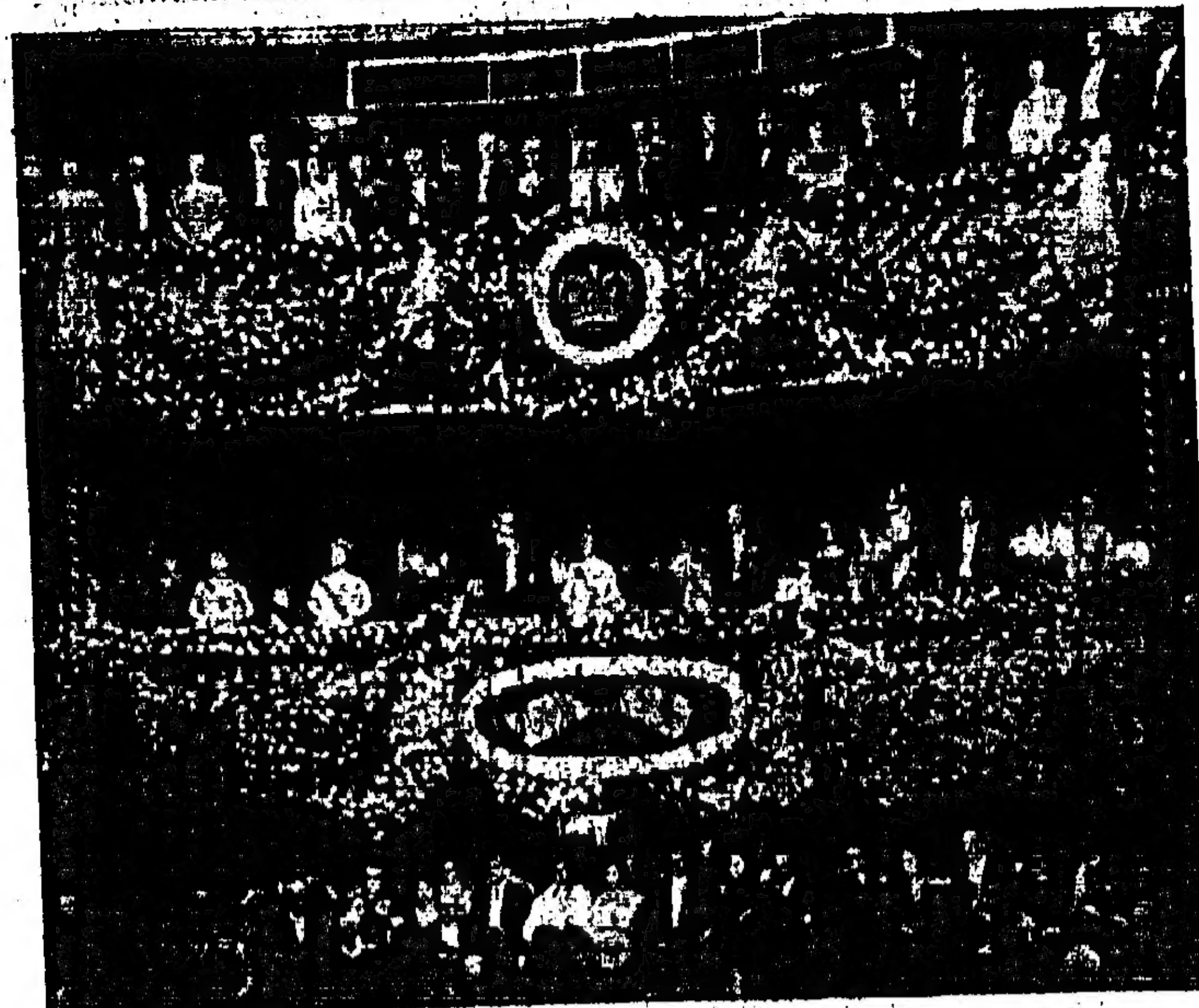
HOMESIDE PICTORIAL



ABOVE: A party of Pressmen were given their first flight recently in the Handley-Page Victor, latest and fastest and best of the RAF's V-bombers, the flight being arranged to cover a dummy H-bomb drop. Performance figures on the Victor—one is pictured flying over the North Wales coast—are still secret, but it carries a crew of five, and can fly faster than 600 mph higher than 40,000 feet. It has been known to pass the speed of sound in a shallow dive.



ABOVE: It was work as usual at her secretarial job in the City of London last week for 31-year-old Norma Rednall—after she had learnt that she is invited to Princess Margaret's wedding. A Girl Guide captain, Miss Rednall is going as representative of the Guide movement.



ABOVE: Picture shows the scene amid the Covent Garden carnations at the other night's gala ballet performance at the Royal Opera House. In the royal box, front row: Princess Margaret, the Queen Mother, De Gaulle, the Queen, Prince Philip, Mme De Gaulle, and the Duke and Duchess of Gloucester.

RIGHT: After denials that he had been ill, Jeremy Fry, who had been chosen by Antony Armstrong-Jones as best man for his wedding to Princess Margaret, announced that he will be standing down from the job for health reasons. The decision followed a week of Palace conferences about the wedding arrangements. A Clarence House announcement said that both the Princess and her fiancé were extremely sorry. Picture shows Fry walking past the Palace shortly after he had again said that he would be best man.



ABOVE: This is the font used at the christening of His Royal Highness the Prince Andrew last Friday. The silver-gilt font was made by J. & W. Barnard expressly for the christening of Victoria, Princess Royal, who was born in 1840. It is 17 inches high, and 16 and seven-eighths inches in diameter. Decorated on the edge with large sprays of flowers and ivy, it is in the form of a plain fluted bowl, supported on a stem fashioned like a flower, and seated on the sides of the base are three cherubs playing lyres. The Royal Arms of Queen Victoria and the Prince Consort are on the sides of the base.



ABOVE: Chancellor Hothcoat Amory recently produced the duller British Budget of recent years—and the most unpopular with his own party at least. 2d extra tax on each packet of 20 cigarettes, and reductions in wine duties were the most publicised changes, though Profits Tax has been increased and tax dodging made harder. But at least there was one piece of news to brighten the day—the egg which has been lying on the windowsill outside Amory's office finally hatched out. Picture shows Amory's Egg.



ABOVE: The Royal Family is traditionally impartial (except when cheering their own racehorses); but Princess Margaret failed to hide her chagrin from several million television viewers when from a following launch she watched Oxford beat Cambridge in the annual 4½-mile Boat Race on the Thames. The first woman of the Royal Family ever to follow the Race, and the first member of either sex to do so for forty-odd years, she was sitting in the bows of the Cambridge launch with her fiancé Antony Armstrong-Jones, who himself coxed the Cambridge eight to victory in 1951.



ABOVE: Every morning, 10-year-old Marion Earthy has an unusual escort on her way to her school in Reading: a 12-month-old pigeon nicknamed Pidge-Pie. Marion found Pidge-Pie injured and helpless in the gutter a year ago when he was just a fledgling. The family nursed him until he could fly, then took him five miles out into the country and set him free. But three days later he was back, and now he and Marion are inseparable, going everywhere together.



NANCY



Patricia Lewis

Have I
this week
met a
truly happy
man?

YES! YES!



Domestic contentment...and no wish to diet—Tito Gobbi and wife at their London hotel

SIGNOR TITO GOBBI winked at his reflection in the glass above his dressing-table. He sighed delightedly at the "Bravos," "Wunderbars," and "Magnificos" of the international opera set crowding his dressing-room after the rehearsal of "Macbeth." He smiled as he lit a cigarette. He chuckled as he sipped a pink gin. He gagged wildly as his dresser tugged off his thigh-boots. He laughed in the rain as he left Covent Garden. He was still laughing as he walked into his hotel. And two hours later his good humour had, if anything, increased.

For Mr Gobbi is exploding with happiness at being Mr Gobbi. Life, for him, could not better be. It's gold and pink and lined with milk and success is clasped tight in his pudgy hand. He is that rare and wonderful being, a truly happy man.

NO CRUSADES

"I live with pleasure," he explained. "I live like an intelligent man. I love to sing—particularly the roles where I can do the drama too. I have a lovely daughter, Cecilia. She is 17 and loves music. I am happily married for 23 years. I have the so wonderful hobbies—painting, sculpting and collecting antiques. I have two houses, one in Rome and one by the sea. I travel

much and this I love. I drink a little, I smoke a little, and I do not diet. I am very happy to be all these things." Mr Gobbi didn't add that he's also very happy to be the world's highest-paid operatic baritone. Which was odd, because he obviously enjoys the power of his position (Covent Garden said: "Any opera you like, Tito, as long as you'll appear") and the lovely life jolly this brings.

But, then, this jolly, bustling soft-soled singer seems so tremendously uncomplicated that almost his every reaction is abnormal compared to the tortured misgivings that prey on the majority of today's top-liners. Not for him the frenzied self-destruction of Mario Lanza with his excessive drinking, eating, and pill-taking. Not for him the crusading fervour of Paul Robeson, which inevitably eclipsed his art.

Not for him the height-complex of Mario del Monaco with various sized "lifts" built into his shoes so that he may never be shorter than his co-star. Not for him the temperament of a Callas, the moody introversion of a Sinatra, or the swollen ego of a Belafonte, or the nervous insecurity of a Garland.

"I sing 97 different operas," he announced proudly. "It is one of the biggest repertoires for a singer and I have never, never, never lost my calmness because this way I cannot control my breathing." "When I am tired I go to my villa by the sea and I build a new wall or I take one of my

cars to little pieces and then I quickly relax. Soon I want to sing, Iago or Figaro or Scarpino. It is good this way." He would not have it any other way. Fame and fortune both sit easily on Mr Gobbi's receding hair. A story he told

me quite unconsciously illustrates this. Apparently he and Gigli were singing together somewhere in Southern Italy. It was a warm, still night and, having dined, they were walking back to their hotel when they suddenly heard a man singing with incredible power and richness.

NO ENVY

"It was pure gold," recalled Gobbi. "We listened and decided it must be a record. But then it seemed to be coming nearer and as we turned the corner we saw a young man coming towards us pushing a

barrow laden with vegetables to market.

"We stopped him and he recognised us. I told him he had such a beautiful voice that if he would come to Rome I would pay for his training."

"Why?" he said.

"Because then you will have a great career," I said. "You will be happy. . . you will get a big house and a car and . . . it was really getting excited about his future when he interrupted me."

"Yes—and then what?" he asked.

"Well, then you will be happy," I repeated.

"He turned to Gigli. 'Mr Gigli, will you tell me please when you are really happy?'"

"Why, when I am singing," said Gigli.

"The boy shrugged his shoulders. 'I sing. I am happy,' he said and left us, pushing his barrow to market."

I have a feeling that Tito Gobbi often thinks of that young man—not with envy for his simple existence but with genuine amazement at his disinterest in the life Gobbi offered. The life where Mr Gobbi—almost uniquely—has found such happiness.

—(London Express Service).

The recipe for happy marriage

THE happiest marriages in the United States are those in which the husband is both older and mentally superior to his wife. This is the finding of two psychiatrists of Duke University, Durham, North Carolina, Dr Carl Eisendorfer and Dr Ewald Busse, who studied thousands of American couples.

Head of the house "If the wife is smarter than her mate," the doctors reported, "the position of the male as head of the family is threatened." "When the wife realises this problem, she submerges her braininess for the sake of his ego. The result is an unhappy wife and consequently an unhappy marriage."

—(London Express Service).

Chess News

by LEONARD BARDEN

HAMPSTEAD have consolidated their hold on the London League leadership by a 1-0 win against Hford, their most dangerous rivals. With a maximum 14 points from seven matches, Hampstead are now three points clear of Hford and Metropolitan and four points ahead of Wimbledon.

Finchley kept alive their faint hopes of avoiding relegation by their 1-0 win against the BBC and the two clubs are now tied for bottom place with two points from seven matches.

Richmond have three points from six matches, and West London, with five points from seven matches, are also in trouble as they have lost nine games by default. The league's rules are that a club losing ten or more games by default is forfeited ten points.

Athenaeum, with 11 points from six matches, look certain to be promoted from Division 2, as do Hford Reserve and Mitcham from Division 3.

Solution No. 5802: 1... Kt-B5 ch; 2... Kt (2 R)-K6 (2 R)-R6; 3... K-R1. OX BP and wins.

London Express Service.

Mongol children

Doctors make another big step forward

By PETER FAIRLEY

A NEW discovery has been made which leads to a better understanding of the mongol child.

It was made simultaneously by three groups of doctors and scientists—two in London and one in Sweden. And it indicates:

(1) There is more than one type of mongol.

(2) There are at least two ways in which mongolism can occur.

(3) It appears to happen in the parent, or even in an ancestor—not in the unborn child.

It has long been felt that the mother's age may hold the clue. A high proportion of mongols are born to middle-aged women. But the mother of one of these newly discovered types was only 23 years old.

On threshold

"That suggests that something may have gone wrong in the cells of one of the child's ancestors," said Professor Lionel Penrose of University College, London. "So we may have two different causes to look for, or possibly more if other types of mongol are found."

Research will now take two courses. The cells of more and more mongol children will be examined, to confirm these chromosome patterns. Their family histories will be closely examined.

And attempts will be made shortly to alter the chromosomes in flies—artificially. This may help scientists find what causes it to happen in humans.

As Professor Penrose put it: "We are still only on the threshold of understanding mongolism. But in 12 months we have taken two important strides forward."

—(London Express Service).



WE'RE ALL RIGHT, JACK

London Express Service

The lady's a long-hair

... SHE STRIPS TO CHOPIN

MISS CHA LANDRES, once crowned the Queen of Striptease, who comes to us from Rumania via Paris, said:—

"I do not know the English well. But I can talk with my eyes, my hips, and so on."

She has what must be called a unique claim to attention. She strips to the accompaniment of classical music which she plays herself on the piano.

Now she will be doing this twice nightly at London's Casino de Paris and Stork Club. It will be, I fear, the first and probably last, time that these establishments have been filled with the sound of classical chords.

Unashamed

Miss Landres, whose real name is Bella Levensohn, said that she had studied the piano since childhood. But fearing starvation as a concert pianist she graduated to modelling clothes for a living and finally removing them.

She said: "But I am not ashamed of my work. I do not like to be called a stripteaseur. I am an artist. I take my clothes off artistically."

"I have performed before King Hussein in Casablanca and Mr. Onassis used to come every night to see me in Nice. Then I do my act with the rope. No Chopin."

I asked what she did with the rope.

She said: "Everything it is possible to do with the rope. But now I concentrate on the piano. First I play a little Chopin. A nocturne. Then I take off some things. Play some Liszt. Take off more and play maybe a bit of Bach."

"Of course, I do not play and take off at the same time. No, I do not play Beethoven. It is not suitable for stripping."

I could not get an explanation of why Beethoven is not suitable. It is a piece of knowledge I will survive without.

—By Logan Gourlay

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FRONTIER MEN TURN OUT TO HAIL THEIR HERO

Karachi.
THE dusty little town of Shikarpur, in Northern Sind, is celebrating to honour an English eye surgeon who became famous by restoring sight to thousands of Pakistanis.

He is "Holland Baba," as the Baluchi tribesmen affectionately call 55-year-old Sir Henry Holland.

The occasion for the celebrations is the 50th anniversary of Holland Baba's arrival in this part of the world and the 50th anniversary of the Sir Henry Holland Shikarpur Mission Hospital which he founded.

The Baluchi tribesmen, with their bulky white turbans half concealing their long oiled ringlets, sturdy Pathans from the North-West Frontier in black turbans, Sindhis and Punjabis clad in khaki and white baggy shalwars (trousers) and shirris, and a scattering of Westerners greeted the famous eye surgeon on his arrival with full-throated shouts of "Holland Baba Zindabad, Pakistan Zindabad" ("Long Live Holland Baba, Long Live Pakistan").

Bow tie

Bedecked with rose, jasmine and marigold garlands, his white hair blowing in the breeze, Sir Henry was borne shoulder-high in a decorated carrying-chair by a jubilant, grateful people round the walls of Shikarpur hospital.

Here Sir Henry, dressed in a brown suit and his favourite bow tie, to which magic talkers many tribesmen attribute his success as an eye surgeon, received the greetings of old and new patients who stretched their arms to touch the garments of Holland Baba, their grandfather who had once again come back to see them.

Typical of local enthusiasm was the serenading of Sir Henry at a celebration dinner by a band of musicians rendering an extraordinary tribalised version of "For He's a Jolly Good Fellow" at full blast on a weird variety of instruments.

Although Sir Henry retired from active work in 1948, he has

been returning every year to visit Shikarpur and Quetta mission hospitals.

When he announced that in view of his age this would be his last visit, the tribesmen refused to believe him. There is a feeling among them almost as strong as a faith that Holland Baba will continue to visit them every year that he lives.

Sir Henry first came to the mission hospital in Quetta 60 years back. He confessed recently that then he had no specialised training in eye work and had never seen a cataract.

Prejudice

Sir Henry had to struggle against local prejudices in his fight to restore sight to blind Pathans. Before him there was a widespread belief among them that once the middle-aged and old got a cataract that was the end of their eyesight.

He had to divide his time almost equally in persuading people to undergo operations and in actually performing operations.

But people with restored sight became his walking and talking propaganda. Soon he did not have to persuade. People flocked to his hospitals.

Fifty years back, when he spent three weeks at Shikarpur hospital, over 4,000 patients arrived for treatment. Overwhelmed by numbers, Sir Henry sent an SOS to Dr Arthur Neve, a distinguished surgeon, who was then touring the Punjab, and together they operated on more than 500 patients.

100,000 eyes

Today Sir Henry's team, which has its base at Quetta Mission Hospital, spends part of the year on tour of remote parts of Baluchistan, often operating

SIR HENRY GOES BACK TO THE DUSTY TOWN THAT MADE HIM A LEGEND TO MILLIONS

under primitive conditions in desert tents. It deals on average with 6,000 out-patients alone in Shikarpur clinic not only for eye treatment but major surgery.

At Shikarpur hospital alone over 100,000 people have had their sight restored to date.

When, in 1900, Sir Henry started Shikarpur hospital it was no more than a barrack of huts made out of timber and reeds.

Under these low-roofed huts Sir Henry, who is not very tall, had to stoop a little "but sister-tutor Winifred Wheeler, who has just celebrated her thirty-fourth year of working with the mission hospital and who is very much taller, had to wear a topee inside the wards to protect her head from too-frequent blows on roof beams.

The hospital was rebuilt in 1940 with funds collected by Lady Dow, wife of the Governor of Sind.

The present well-equipped modern block of buildings has accommodation for 450 patients plus their families and is full to overflowing during the brief two-month annual operation season.

Matron

For more than 30 years surgeons of all religions and nationalities from the United Kingdom, the United States, Pakistan, and India, and many other countries have gained invaluable experience in this otherwise unremarkable little town with its eternal symphony of creaking bullock carts trundling along its mud roads.

The gathering at the Shikarpur celebrations also included Sir Henry's two sons, both eye surgeons, his wife Lady Holland, who came out to work at Quetta Mission Hospital 54 years ago as matron and sister-tutor, and sister-tutor Auntie Nan Main-

waring, who succeeded Lady Holland as matron and who made her first flight at the age of 31 from England to join in the celebrations.

So men and women in the remotest parts of West Pakistan and Afghanistan keep alive the memory of a much-loved Englishman whose whole life has been an example of the finest traditions of selfless service—a service his family is carrying on today.

—(London Express Service).

Peril of the Pep tablets

By CHAPMAN PINCHER

SCORES of people—possibly hundreds—have been wrongly diagnosed as being insane because they became addicted to pep-pills such as benzodrine and Preludin.

Continued use of pep-pills for many months can produce symptoms almost identical with schizophrenia (split personality) and other forms of insanity. This is revealed in a report on seven cases found in 16 months in one small clinic, the Psychological Medicine Department of Durham University.

A further 45 cases from other clinics are mentioned. Examples:—

1 A 35-year-old man who began to take benzodrine to keep him awake when he was a student developed hallucinations and attempted suicide. He was wrongly regarded as a schizophrenic for years because he was always "hearing voices." He underwent leuco-

tomy brain operation before it was realised he was taking huge doses of the pep drug.

2 A 23-year-old mother was admitted to a mental hospital after trying to shoot her husband who, she wrongly believed was trying to harm her.

'Too easy'

Dr Leslie Kiloh and Dr P. Beamish report: "Several weeks later it was realised for the first time that she was taking large quantities of drugs including Preludin—up to 50 tablets a day."

"It is all too easy to misdiagnose the condition of schizophrenia." The symptoms of insanity usually disappear quickly when the drug is withdrawn.

3 A 30-year-old man who took pep-pills to help him to study became violent, beat up his wife and threw furniture out of the window.

He returned to normal after three days in a mental hospital where he was found to be carrying large quantities of pep-pills and other drugs.

The risk

These pep drugs are now obtainable on doctor's prescription only. But the doctors warn that people addicted to them become exceptionally irritable at getting them even in hospital.

The doctors describe the case of an R.A.F. man who began to believe he was really a woman and dressed like one.

They warn that such abnormalities which might remain hidden or controlled throughout life may become aggravated after the taking of large doses of pep-pills.

People probably have to be basically unstable to become addicted to the 'pills' but the number of cases newly discovered suggests that there are many potential addicts in the community.

—(London Express Service).

THE GAMBOLS . . .

By Barry Appleby



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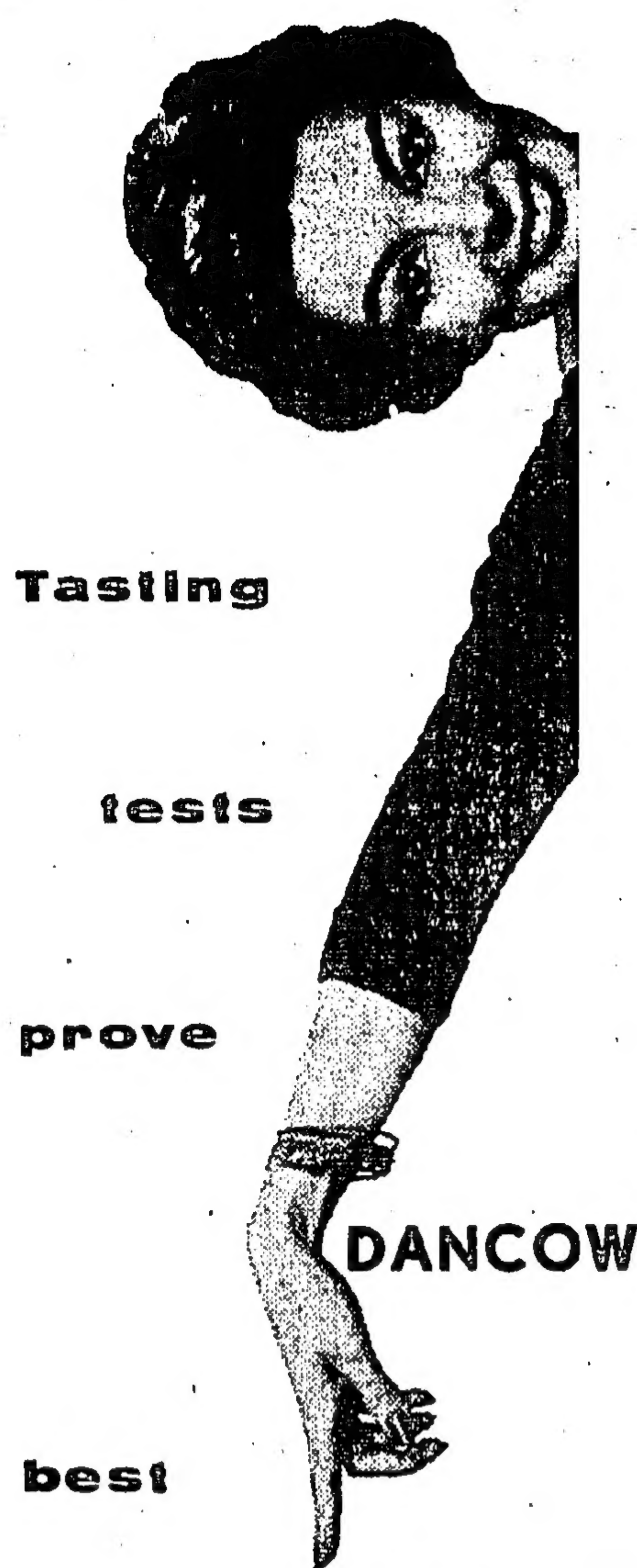


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(Corner of Carnarvon & Granville Roads)

Some said the great Admiral was drunk, others that he was sick, others that he was out of his mind on that fateful day—but the truth will never be known...

Crucified—for another man's blunder

JUST four weeks after the Court Martial, the Admiralty issued a Minute which made clear to all Naval officers, if only by implication, their intention never again to employ Rear-Admiral Markham in a sea-going post of any responsibility.

Markham described it as unfair. He was given no prior notice, nor was he officially informed of its publication. He read about it eventually in an old copy of The Times while cruising in the Mediterranean late in November.

Markham's Flag Captain also came in for attack from the Admiralty for not "carrying out the orders which he had received with due rapidity and efficiency" and their Lordships felt it "to express regret that he did not manifest the promptitude and decision which the occasion demanded for the security of his ship."

Markham was allowed to retire on the last few months of his appointment as second-in-command. He then went on to half-pay, and devoted much of his time to Freemasonry. At least he achieved distinction in the Masonic world, becoming the Grand Master for Malta and later the Founder and the First Master of the Navy Lodge.

No Doubt

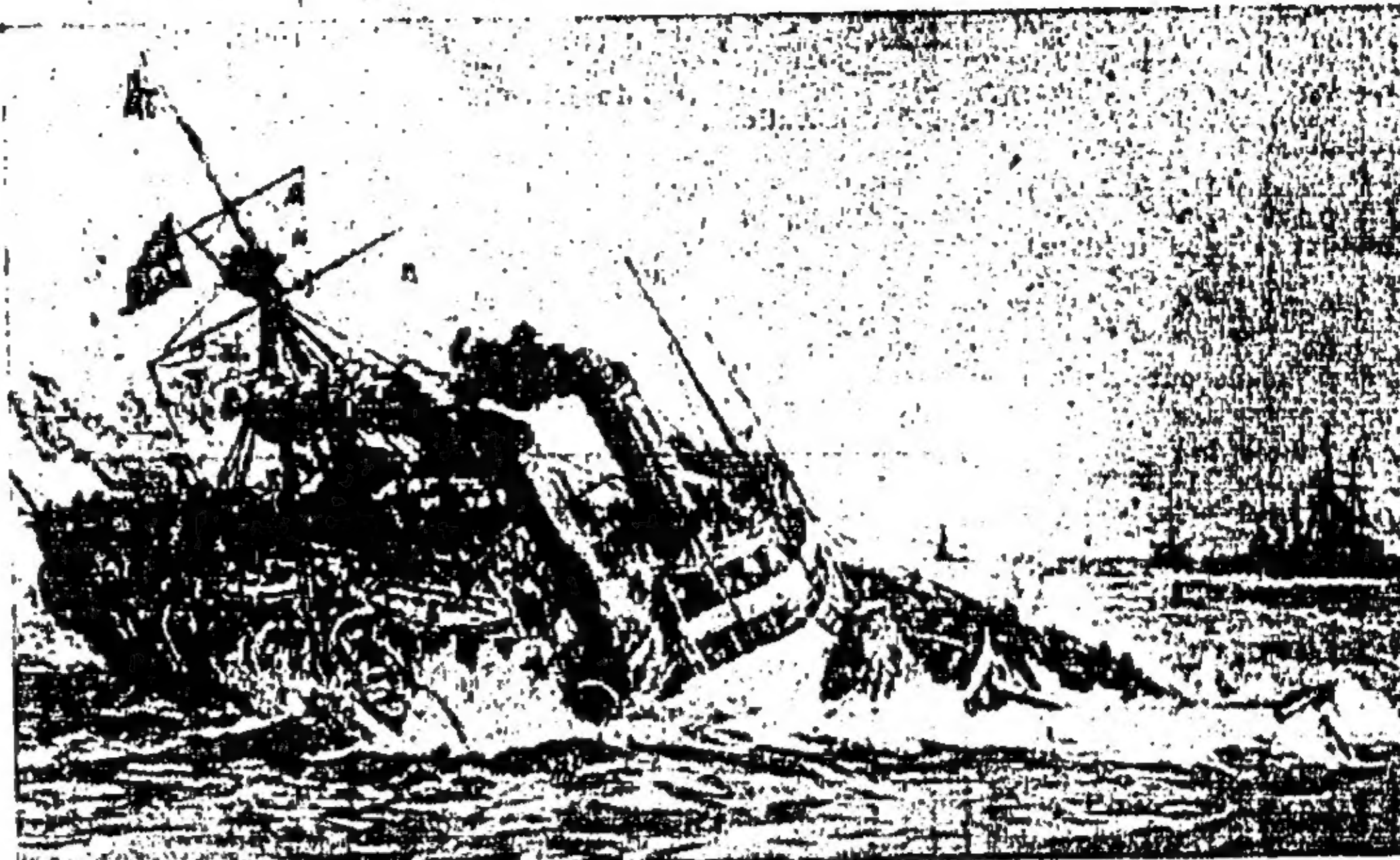
But apart from a term as Commander-in-Chief of the Nile, Markham received little further encouragement from the Admiralty and finally retired in 1908.

The offer of his services was refused during the Boer War and in 1914 when he worked in his capacity of Treasurer of the Minesweepers' Fund.

But although he married at the age of 53 and had a daughter which provided him with much solace during his last years, Markham never recovered from the distress and shame of the Victoria collision. He died a fortnight before the end of the Great War on October 18, 1918.

But while the Court Martial's verdict was received with general satisfaction, it must be accepted that strong evidence in Sir George Tryon's favour was withheld or understated before, during and after the court martial.

There is also no doubt that both officially and unofficially efforts were successfully made to cast doubt on his general reputation and on his behaviour on the fatal afternoon.



• The great controversy rages on even to this day. But the Victoria and her most famous Admiral lie at the bottom of the Mediterranean. And the secret of the most tantalising order ever given in the Royal Navy lies buried with them—for ever.

ADMIRALS IN COLLISION

By Richard Hough

CONCLUSION

It was common talk in clubland, for example, that he was drunk after a heavy lunch and that there was nothing unusual about this.

A fellow Admiral wrote that on the afternoon of the collision he was still suffering from a bout of Malta fever, and therefore not in full control of his senses and that he had given his orders in complete forgetfulness. But Fleet Surgeon Ellis, who had been attending him daily,

had testified at the Court Martial that he was in perfect health.

No one will, however, know for sure what Tryon's intentions were when he gave the order which resulted in the sinking of the Victoria.

Individual theories can start and end with the possible interpretations of those five words he spoke on the chart house, which were heard by two officers: "It was all my fault."

Did Sir George mean: "It was all my fault. I have made an appalling miscalculation and this is the result?"

Or did he mean, "Markham is a greater fool than I had imagined him to be. But now that my ship is to sink and many of my men are to die, I shall die with them and it is better that I should take the blame?"

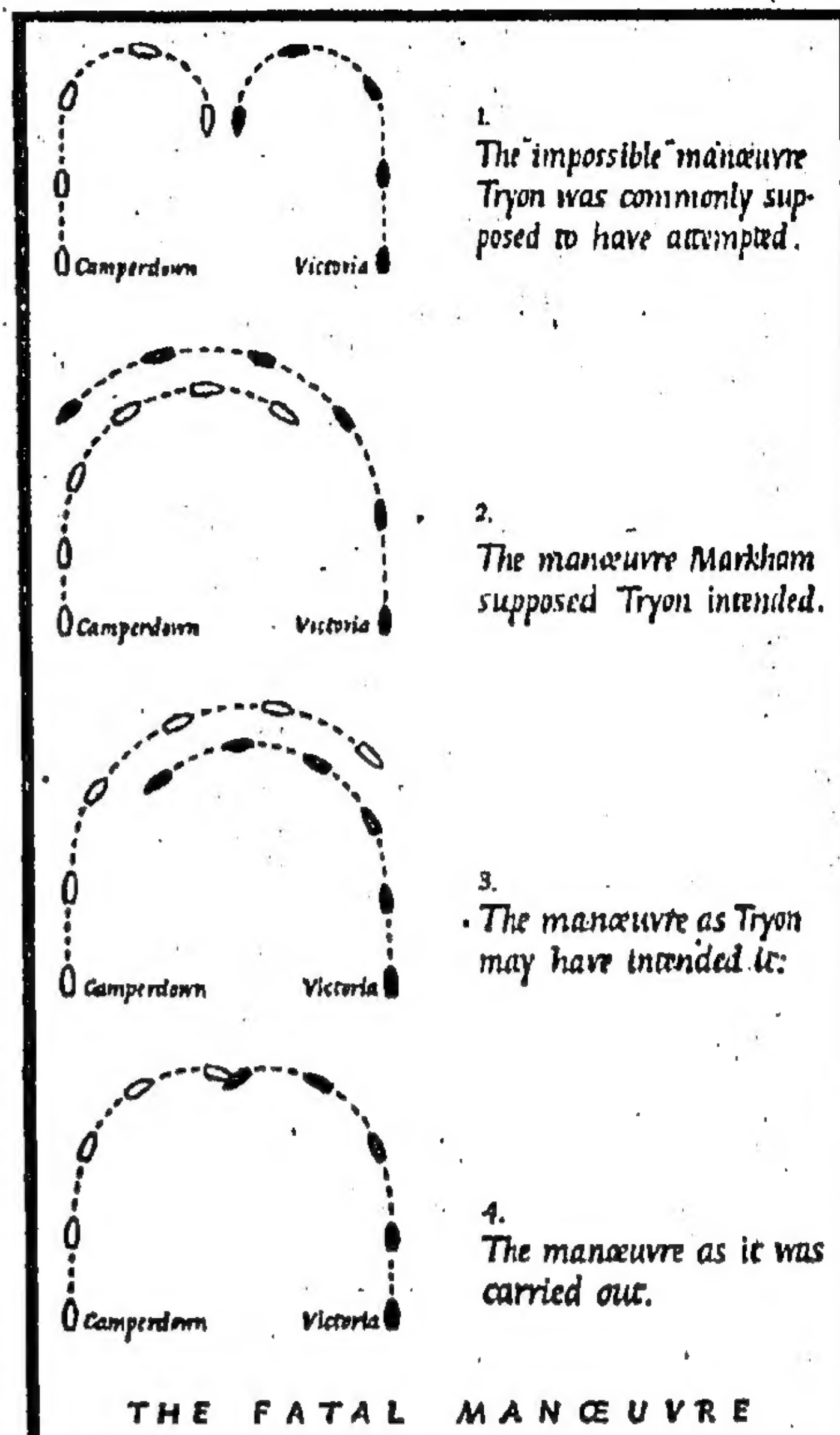
Or is the true interpretation something between these two extremes? Did he perhaps mean: "I have still not succeeded in instilling sufficient initiative, intelligence or imagination into my second-in-command. I have again overestimated his powers, this time fatally, and as supreme commander, I am therefore to blame?"

No one will ever know.

No Diver

Paradoxically it was the Victoria herself which attracted the greatest attention, even a morbid interest long after the collision. Her tantalising proximity to the shore, her mere ship's length from the surface, fascinated many people and exercised the ingenuity of hundreds of amateur inventors.

Over a hundred plans for locating and raising the Victoria were received by the Admiralty from various eccentric inventors, and even some from reputable firms.



THE FATAL MANOEUVRE

But none of these offers to salvage her was accepted and not even a diver descended to explore the Victoria's secrets. She lies today, broken and mud-shrouded, with her entombed admiral and bluejackets, on the bed of the Mediterranean. And the judgment of posterity on the two men who played the leading parts in this the greatest peace-time drama of the Royal Navy:

VICE-ADMIRAL SIR GEORGE TRYON:

"His brain must have failed him" — Admiral Sir Reginald Bacon.

"Everyone who knew and esteemed the late Sir George Tryon must feel that, though badly he was present on that

1. The 'impossible' manoeuvre Tryon was commonly supposed to have attempted.

2. The manoeuvre Markham supposed Tryon intended.

3. The manoeuvre as Tryon may have intended it:

4. The manoeuvre as it was carried out.

afternoon of June 22 the guiding brain that made him so dear to us was absent," Admiral of the Fleet Sir Geoffrey Phipps Hornby.

"Have not his countrymen been too hasty in attacking his memory? Is it not possible that they may yet feel, as many of what they have said or written about him?" — Sir William Laird Clowes.

REAR-ADMIRAL ALBERT HASTINGS MARKHAM:

"If I were Markham... I never could hold up my head again" — Admiral of the Fleet Lord Fisher of Kilverstone.

"He was crucified alive for another man's blunder" — Admiral Lord Charles Beresford.

—The End—

Know Your Dog

By H.M. HOWELL



THE FOX TERRIER
(wire-haired)

THE breed resembles the smooth-haired variety in every respect, except in coat. The harder and more wiry the texture of the coat the better. On no account should the dog look or feel woolly; and there should be no silky hair anywhere.

The coat should not be too long so as to give the dog a shaggy appearance, but at the same time it should show a marked and distinct difference all over from the smooth species.

In the earlier years of this Century there was probably no dog so universally popular as the fox terrier, either wire-haired or smooth. They are ready for any kind of sport, yet are at home in the house. Essentially an alert type which should have the "fire" typical of all terriers.

Between the terrier of the streets and that of the show ring there is a vast difference, which is often most apparent in the shape of the head. Here the skull should be flat and moderately narrow, gradually decreasing in width to the eyes. The jaws should be strong and muscular; the ears V-shaped and small; the eyes dark, small, and rather deep set, never bolting and prominent. Neck clean and muscular without throatiness, shoulders long and sloping; chest deep and not broad. Back short, straight and strong. Loins powerful and slightly arched. Hindquarters strong and muscular. Stern set on rather high, carried gaily but not over back. Front legs should be dead straight, strong in bone. Feet round, compact and not large.

When moving legs should be straight, forelegs swinging parallel to the sides and hindlegs supplying propulsion. The wire-haired was at the top of the list from 1920 to 1928 and again from 1928 to 1938, but is now slowly losing ground. Weight about 18 lbs. height 16½ inches.

Definitely NO blondes for this TV hero...

"ONE way and another," said the man who invented Inspector James Bigglesworth of the Special Air Police (just Biggles to a multitude of men and boys spread across the world) ... "one way and another I was able to get a lot of information about the Germans between the wars."

"Will Messerschmitt told me about his first order for 3,000 Me109s when we had a few dozen Clarks and Gauntlets. I didn't believe it. He said 'Come down and fly one...'"

You are in a different world when you enter this big Queen Anne house behind a high wall off the busy Hampton Court Road. And it is not just the white pillared drawing-room, or the paneled walls, or the carved fire-places, or the subtle proportions of another century that gives this impression.

There are, for instance, the pictures in the study of author Captain W. E. Johns. A painting of a 1914-18 war air fight with the Boche getting the worst of it from a dashing DH. The portrait of a young man (Biggles) in flying helmet and goggles grinning healthily before a Hurricane. "The colours are those of boys' book illustrations between the wars. Romantic. Nostalgic."

So gallant

And this is a world where even the enemy is often a gentleman. There was Baron von Richthofen (the famous German ace known as the Red Baron in the 1914-18 war). When he was shot down every British squadron in France sent a wreath to the funeral. "And when one of our chaps was captured," the Germans would ask us to drop his pyjamas and small kit.

"Ernst Udet... he shot down 68 British machines and he shot me down too. He landed near by, saluted my dead gunner, got me to a doctor in the village and said—'Bad luck. My turn tomorrow.' Poor fellow shot himself years later because he didn't like Hitler."

It was into such a chivalrous world as this that Biggles was born in 1932 when Johns, editor of a flying magazine, created him because he could not commission authors to write enough air stories.

Today, more than 80 books later, Biggles enters the ramshackle world of commercial TV. Johns, musing over the parkland view from his gracefully arched study window, is a little fearful for his hero.

Gone soft?

"I was first approached by the BBC ten years ago," he said. "But I was too nervous. Biggles means a lot to me. I know him intimately."

"He's a quiet unassuming fellow. Wann't much good at school or sport. Not given to blushing people on the way. He's the reverse of the material for most thriller heroes. No sex. No hard liquor. No violence. No coarse expletives. I didn't want to see him vulgarised. If he did my stock would go down. So would my bread and butter. You see he's been on radio in Australia 80 minutes five days a week for the last 12 years."



Biggles's creator, Captain W. E. Johns—the fan mail still pours in.

by FRANK ENTWISLE

Suddenly I got a sack of mail from Australian kids. The broadcasting people had run out of my stories. "They'd made Biggles take up with a blonde. The boys said: Has Biggles gone soft?" "I had to stop that of course. It wasn't Biggles. He wouldn't behave like that."

His fortune

"Anyway, after two years' argument I've agreed to ITV. There's the money, of course. And I thought it might do the book sales good."

A Granada TV handout says that Capt Johns can write a Biggles in a fortnight—which he does—and that one book can earn £10,000—which he does not dispute.

"I suppose they earn that for someone. I don't really know. I have had to turn myself into a company that pays me a salary. After all when you get income tax forms in Iceland—well it nearly drove me round the bend."

Sixty-seven-year-old ex-RFC captain Johns—stockily built, iron-grey hair, and wearing two cardigans since his recent brush with a heart attack in Monte Carlo—writes other books besides.

"Some non-fiction, and thrillers for the American market, and some interplanetary stuff." About 120 of his books. All one bookcase near his desk. But Biggles is his fortune. Biggles and his world-rolling aides Ginger and the motorised Bertie are read in 14 other languages... as they foil a drug gang in London, solve a peering mystery in Ceylon, or catch a murderer in Arabia often with the help of Bessie of the Paris Surete ("Ah Bigglesworth, you old dog!").

After 30 years of cool, un-sentimental adventure with never a purple sunset and hardly a skirt in sight, the fan mail still pours in—from Franco (where Johns is the fourth biggest selling author), from Germany (although many of the war-story villains were Germans), and from the Orient.

Among the fanmail on his desk during the visit, Capt W.E. Johns found the following sentences: "Dear Sir... I am a Chinese boy and I want to grow up like Biggles."

And... "I am a Pakistan girl. I am 14. I live in Lahore, and I am in love with Biggles. What can I do about it?" Blazing saucer. It's enough to make Inspector Bigglesworth blush.

WEEK-END WOMANSENSE

BARBARA GRIGGS INTRODUCES . . .

MEN looking at WOMEN

No 1:
IAN
FLEMINGIs this
the type
JAMES BOND
goes for?

TALKING to Ian Fleming about women and the way they dress is hypnotically like chatting to the M15 hero of his famous thrillers, tough, bon-vivant man-of-the-world James Bond.

The same enthusiasms and preferences, the same shuddering antipathies and prejudices, the same insistence on more woman and less fashion make themselves manifest—a draught of cold manly air blowing

through the hot-house atmosphere of fashion. And indeed, checking back afterwards, I discovered almost all of his most forceful remarks crystallised for me in one or other of the Complete Works, so perhaps Mr Fleming will forgive me if I occasionally quote him in support of myself.

The big snare

"WOMEN of course, don't dress for men," he told me authoritatively when I went to see him in his brand-new dark-green and white office. "They dress for each other—or for an audience. And so they occasionally waste an awful lot of money, and occasionally go frightfully astray."

"High fashion, unfortunately, is their big snare. Most couturiers are destroyers of sex. Look at the sack, for instance: it didn't look too bad on some wonderful young girl in Rome sometimes; but on who else?"

"Women should stay out of the streams of fashion; they shouldn't be taken in by it. Just observe it enough to preserve their self-respect."

Skirts are tops

"WHAT sort of clothes do I like women to wear? I love skirts and skirts and wide hand-ditched belts. I think women should stick to finely-pleated skirts; they flatter the walk immensely."

"Tilly Hatterton's dress for a car-crash outside Macan in Bond's book Goldfinger. She wore a white, rather masculine-cut heavy

silk shirt. It was open at the neck but it would button up to a narrow military collar. The shirt had long wide sleeves gathered at the wrists... she wore a very wide black leather belt with brass buckles... her short skirt was charcoal grey and pleated..."

On the subject of shirts, Ian Fleming is a stickler for plainness: "I hate those bogus pockets and flaps. All decorations should have a basis of usefulness."

"I love white shirts—but a whole dress in white? I think it's a mistake, except on a tanned skin. And it gives a woman such anxiety complexes; those backward glances down at their skirts as they walk out of a restaurant to see if they've sat in something. Too awful for them."

Black velvet

"FOR evening? Something long and plain—preferably black velvet. The frightful thing about it, though, is the way it marks when you sit on it."

"Do you mind if we go straight in to dinner?" she asked. "I want to make a good entrance, and the truth is there's a horrible secret about black velvet. It marks when you sit down."

Ian Fleming is forthright on the subject of shape;

"Women in this country have been brought up to be ashamed of their bosoms and behinds. They should wear them like flags."

"Her behind is the most distinctive part of a woman's body; it shouldn't be flattened out and concealed by all that scaffolding and wire and basework."

"Women should stick to their own shape; the moment you start pretending you're a different shape you're in trouble."

"As long as a woman's flesh is clean and healthy, what does it matter what shape she is? Trouble is women here simply are not clean; absolutely filthy. The whole lot of them. I've said so to beauty experts here and they agree with me."

"Englishwomen simply do not wash and scrub enough. And why don't they use friction more often? Those wonderful all-over Eau-de-Cologne ones?"

And scents

"SCENT? I hate the musky one—anything that smells of patchouli; I like any of the light flowery ones, particularly lily-of-the-valley."



Photographer NORMAN EALES offers his own interpretation of the James Bond girl. Essential elements: the beautifully wide cheekbones; the hair that falls fine and free; the mobile mouth, the unpainted finger-nails; a crisp white silk shirt and not a superfluous bow; wide hand-stitched calf belt, narrowly pleated skirt. Would the find favour with James Bond? There's no telling; they've never met.

(N.B.—Mr Fleming is sensitive on the subject of scent. One of his rare recorded lapses was the occasion when he credited Balmain's Vent Vert to Dior.)

"Make-up I like as light as possible—as little as possible—and durable. I can't stand women who keep adding with their hair or the face all the time."

"I don't care much for nail-varnish, unless it's pale pink; unvarnished, well-polished nails are prettier."

"Gala Brand in Moonraker: 'Apart from the warm rouge on her lips she wore no make-up and her nails were square-cut with a natural polish.'"

"I like dirty clothes for the country. They shouldn't have that glossy Taiter look to them. A well-cut mac covers an awful lot of sins."

"What happened to the beard? You never see it now. When a good thing like that comes along, I think women should hang on to it. Men do."

"Why are women so obsessed by models? I can't understand it. They're such awful narcissists—almost as bad as actresses thinking of themselves the whole time. Just not whole women."

"No man is taken in by an advertisement showing a handsome man—he knows he won't look like that. But women are perennially taken in."

"Are Englishwomen better dressed than Frenchwomen now? I think we're overhauling them rapidly. Frenchwomen, of course, know how to use great artifice. But they have hideous bodies and skin."

"The great thing is that we're beginning to get thousands of really beautiful girls all over England."

"That last long summer got them all out like butterflies."

YES
YOU!

You, too, can benefit from TAMPAX!

Tampax was invented by a doctor, for the benefit of all women—married or single! That includes you—wherever you may be, whatever you may be doing. All through your time-of-the-month, Tampax internal sanitary protection could be bringing you such wonderful benefit!

Physical comfort—because it's made of softest surgical cotton. You can't feel it when in place!

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Poise—because Tampax lets you do everything you normally do, in perfect freedom and confidence!

Why put off changing to Tampax? Do it this month! Choose from two absorbencies—Regular and Super—to meet personal needs, at any chemist or stores.



Invented by a doctor—now used by millions of women. If you take a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in four stamps to Nurse Jackson, P.O. Box 70, Hong Kong.

LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, APRIL 16

AQUARIUS (January 21-February 19): Having entered into a certain obligation, don't shirk it, even though it may turn out to be more irksome than you anticipated.

PISCES (February 20-March 20): The late hours that you have been keeping are apt to be injurious to your health and you should try to get more rest.

ARIES (March 21-April 19): Enlist the co-operation of a close friend when you find that you have taken on a job which is too big for you to handle alone.

TAURUS (April 20-May 20): If a social engagement conflicts with urgent business today, you have no choice but to cancel it and attend to work.

GEMINI (May 21-June 21): If you feel that you are not being treated fairly, don't lose faith in the person responsible. He will eventually change his attitude.

CANCER (June 22-July 21): When dealing with people of a younger generation, make a real effort to understand their point of view.

LEO (July 22-August 21): In order to conclude a protracted transaction to your satisfaction, you will have to use a great deal of tact and shrewd judgment.

VIRGO (August 22-September 22): In order to reach your objective successfully, you must avoid undue haste, which might encourage blunders that would only hinder you.

LIBRA (September 23-

October 22): Don't be tempted to make a luxury purchase which would mean denying yourself ordinary necessities for weeks to come.

SCORPIO (October 23-November 21): Make an effort to take part in a local affair, even if you don't think that you will find it interesting or stimulating.

SAGITTARIUS (November 22-December 21): Avoid making too great demands on your friends, especially if you are not prepared to go out of your way to do them favours in return.

CAPRICORN (December 22-January 20): If you have some shopping to do, avoid making purchases in haste. You will only regret the money you have spent and derive little pleasure from whatever you bought.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named ANTHONY may have some special significance.

THE GEISHA GIRL LOOK

If you wear the collarless fashions of spring you have the chance of a lifetime to make your neck look as slim-columned as a geisha girl's.

Her most dependable device for giving her neck the illusion

of length—a collarless kimono—is one the dress designers have given you. Use it for all it's worth. Necks never look lovelier than when necklines clear their contours, help them to borrow length from back and shoulders.

Wear your hair up, as a Japanese beauty does. One of this spring's hair styles draws hair up and tops it with a big, soft bun.

In your efforts to make your neck look like a long, slender column, don't nullify the effect by wearing a necklace.

The minute you encircle your neck, you foreshorten it. To achieve the longest looking line possible between chin and shoulders, carry your make-up foundation colour down all the way to the neckline of your dress.

JACOBY on BRIDGE

It is pretty good tactics to go to seven any time you have solid trumps and can count 12 tricks in ace and king. Most of the time, the 13th trick will be right there for you and if it isn't, somehow or other it usually appears by the time you get through running off your high cards.

South's seven-heart bid was based on this theory. He counted six trump tricks, the ace of diamonds and three clubs, plus

NORTH 1
AKJ83
J32
9873
6

WEST 76
9784
J1098

EAST Q10952
Non
KQJ
75432

SOUTH (D) 4
AKQ1086
A105
AKQ

Both vulnerable
South West North East
2♥ Pass 2♠ Pass
4NT Pass 5♦ Pass
5NT Pass 6♦ Pass
7♥ Pass Pass Pass

Opening lead—4J
The ace and king his partner had shown by his Blackwood responses.

However, the seven bid was a trifle ambitious and a spade opening would have knocked South right out of the box.

However, West opened a club and South led one high trump to see what would happen. He saw right away. East showed out. Now it appeared that the only chance would be either a spade finesse or to drop the queen of spades in two leads, but South was in no hurry to try the spade suit.

Sometimes the most unexpected squeezes develop. South ran off all his high cards, retaining the ace, king and jack of spades in dummy. East had to hang on to three spades so the king, queen and jack of diamonds had to be discarded.

The ten of diamonds became South's 13th trick.

CARD SENSE

Q—The bidding has been: East South West North 1♠ 1NT. Pass 3NT. Double?

You, South, hold: AKJ4 VAQ65 K32 AK106

What do you do?
A—You expect to make your contract and probably an over-trick. A redouble is indicated.

TODAY'S QUESTION

Your partner opens one spade and second hand bids one no-trump. You, South, hold: AS VQJ10876 K32 AK54

What do you do?
Answer on Monday

THE GEISHA GIRL LOOK

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Her most dependable device for giving her neck the illusion

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"I want every woman to have the opportunity of using these two preparations. They will do more for your skin in two weeks than two years normal care."

Helena Rubinstein

Beauty Overnight Cream
Your skin's most precious ally. Restores nourishing oils and natural moisture to the innermost layers of your skin.

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Penetrates deep into every pore, seeking out impurities, floating out all trace of make-up. Leaves no sticky after-film.



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Rubinstein
Beauty
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So soothing and comforting. For holding small quantities of orange juice, water, honey, etc. The transparent container is moulded and is almost unbreakable.

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ABOVE: British Army personnel have been paying a series of visits to local industrial organisations. They are seen here at the electrical workshop of the Kowloon Docks.



ABOVE: Brigadier W. P. C. Lawson seen inspecting the ranks of the Hongkong Chinese Training Unit during a passing out parade held at Lyamun Barracks last Saturday.



ABOVE: Seen at the Chargeurs Reunis cocktail party held at the Hongkong Club last week (l-r)—Mr and Mrs M. Duhamel, Mrs F. C. Fabro, Mr F. C. Fabro.



ABOVE: A scene at the Hongkong Motor Sports Club's annual dinner dance held at the Paramount Restaurant last week.



ABOVE: Mr Kam Ming (left) and Mr Chu Shek-luen (President of the Chinese Manufacturers Association) seen during a CMA dinner recently.

★ ★ ★

BELOW: These five pretty vocalists were highlighted at the Hongkong Jazz Club's monthly concert recently. They are (from left) Misses Pam Crain, Rebecca Pan, Vickie Lorraine, Megan Gayo and Lita Sotelo.



ABOVE: Mrs M. Frachnor (left) and Mrs D. L. Strolot seen admiring a piece of sculpture during a cocktail party at the residence of Dr Li Shu-fan this week.



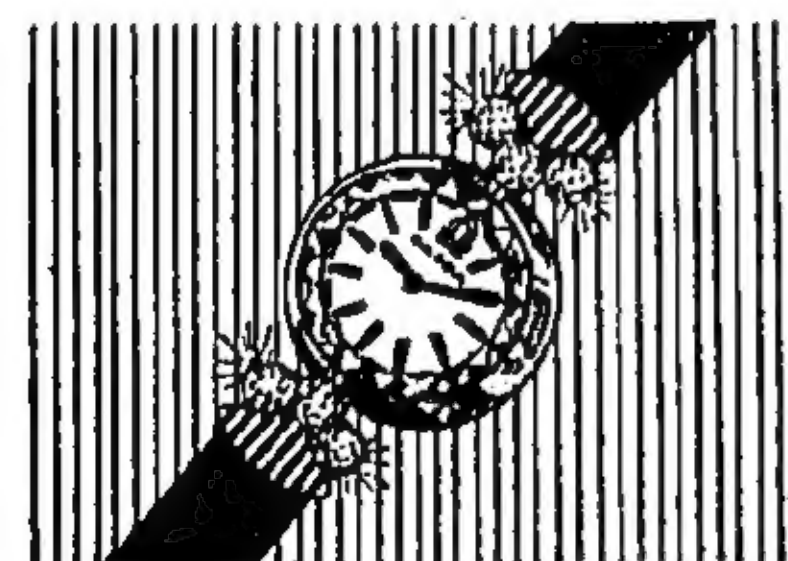
ABOVE: Scene at the institution of Rev. Robin Weston Howard, Vicar of Christ Church, Kowloon Tong, by the Rt. Rev. Bishop R. O. Hall.



ABOVE: Seen at Caldbock Macgregor's party for Mr David Kerr, export director of John Walker and Sons, whisky distillers, held at the Hongkong Jockey Club (l-r)—Mr R. C. F. Macgregor, Mr J. F. Macgregor, Mr Kerr, and Mr P. G. Strickland.

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LEFT: Mrs Ruby Menzies, sister-in-law of the Prime Minister of Australia, arrived for a visit this week. She is seen at centre shortly after clearing Customs at Kai Tak Airport.

HONGKONG swept the board at the 7th Annual Asian Film Festival held in Tokyo this year. The two delegations from the Colony—Shaw Bros. and Motion Picture and General Investment—flew back this week. Seen at the airport (above, l-r) were Mr. Wang Tien-ling, Miss Ouyang Sha-fai, Mr. Robert Chung (Manager of M.P. & G.I.), Miss Yu Ming (who won the Best Actress award) and Mr. Wang Liu-chiu. Pictured at right is the Shaw delegation being greeted by supporters. Mr. Run Run Shaw is at left.



ABOVE: American scientist Dr Farrington Daniels, Vice-President of the U.S. National Academy of Science, soon autographing a copy of a chemistry book he wrote during a visit by him and two other visiting scientists to the Chung Chi College.



ABOVE: Saying goodbye to a friend, Mr Ho Chuen-yin, is Mr D. R. Holmes, District Commissioner, New Territories, who left recently on Home leave.



ABOVE: Mr L. C. Smith, Chairman and Managing Director of Disney Products and Co., Ltd., arrived last week with his wife for a visit. The couple is seen flanked by Mr. Denis Hazell (left) and Mrs P. M. G. Boardman.



ABOVE: A gallant Gian Carlo acknowledges an introduction to a pretty teenager at "Rumpus Time," Rediffusion's programme for young people last week. At centre is MC Ron Ross.



ABOVE: Mr J. C. McDouall seen drinking a toast at a dinner party in his honour this week. At right is Mr Parkin Wang.



ABOVE: Mrs G. T. Tagg presenting the P & O Cup to Mr Chao Po-min, owner of the pony "Vanity Fair" on board the RMS Corfu last week.



ABOVE: Mr David Kerr (left), export director of John Walker and Sons Ltd., whisky distillers, seen being welcomed by Mr R. C. F. Macgregor on his arrival last week.

NEW SERVICE TO TOKYO VIA

OSAKA KYOTO



Now 4 flights weekly to Tokyo
2 DC-6B flights via Osaka/Kyoto on Mondays and Fridays
2 Electra flights non-stop in five hours on Wednesdays and Sundays. This service enables tourists visiting Osaka, Kyoto and Kobe to fly DC-6B direct to Osaka from Hong Kong, and saves businessmen the inconvenience of first journeying to Tokyo before arriving in Osaka.

For faster travel—Hong Kong to Tokyo non-stop is a mere five hours by 400 m.p.h. prop-jet Electra — fastest prop-jet in the world.

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ABOVE: San Francisco's "Flying Watchmaker," Mr Peter Gluckmann (left), seen with Mr R. Winship of the Hongkong Civil Aviation Department, during a cocktail party at the Peninsula Hotel. Mr Gluckmann will make his bid to break a trans-Pacific flying record later this month.



ABOVE: Flight Lieut. H. A. Hunt (left) and Capt. B. S. Smith seen judging the St John Ambulance Brigade's Ralph Shild First Aid Competition held this week.

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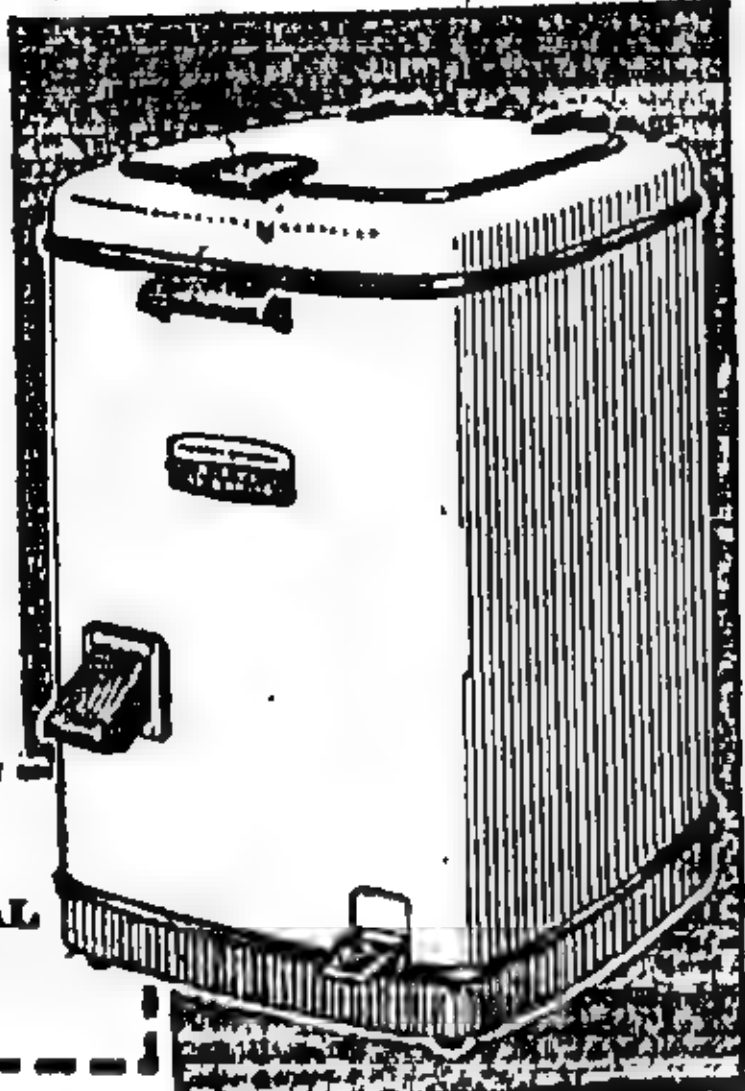


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IN MODERN
TIMES.....

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PRACTICAL HOMECRAFT

LOOK WHAT THEY'RE PUTTING

ON THE WALL!

DO-IT-YOURSELF decorators have sparked off a boom and the manufacturers are working overtime to keep up with it.

Whether you have a stately home or a log cabin there's a wallpaper to suit it in 1960.

It is not difficult to see why wallpaper is so popular. It is the quickest way I know of covering a wall, even for a trembling-fingered amateur. You can move back into the room immediately afterwards — no waiting for the paint to dry — and it makes the stark outlines of a contemporary home look more comfortable to live with.

Wallpaper is the poor man's answer to any sort of wall covering, for it imitates anything from brocade to bamboo. But it is for the connoisseur as well. Take those hand-painted Chinese panels, for instance, or the hand-printed designs by top artists that can make your walls look like murals.

Flowers are still the top choice. That is obvious from one look at the designs for 1960.

Following the rose as the flower of the year comes the geranium, trailing its way across papers for the bedroom and used more formally, in pots, for the living room and kitchen.

Choice of flowers

But you can take your pick, too, from carnations, tulips and field flowers. Some of them are arranged in posters, others laid out in wide Victorian stripes or trellis designs. Sometimes they are simply splashed haphazardly around. They are washable, and their plastic coating gives them an attractive chintz-like appearance.

There are fewer of those designs that look as though

someone has slopped porridge on the walls. Patterns for 1960 are far more decisive and bright, because the do-it-yourself decorators are becoming bolder in their choice.

If you prefer to play for safety and keep your walls plain white, there are new white textured papers which are particularly good for covering cracked or discoloured walls, and there is a thicker wall covering with the texture of rush matting that you can paint any colour you choose.

Rugged outdoors

If you fancy your own log cabin, there is an ingenious new three-dimensional paper that looks exactly like hand-hewn oak planking, overlapped unevenly. It is the easiest way of making a log cabin that I know — you simply paste it on the wall.

To continue the rugged outdoor theme there are papers which imitate knotty pine, whitewashed bricks or stone, and to go with them there is a new, bold tartan pattern.

By MAX TRELL

"Purr-Purr, you're a lovely kitten. I heard you playing a song on the piano this morning. It must have been you, because there was no one else in the room. It was you, wasn't it?"

Handid, the Shadow Girl with the Turned About Name had taken Purr-Purr on her lap. She stroked Purr-Purr's fur. Purr-Purr looked up at Handid with her great green eyes. But Purr-Purr didn't say anything.

Was it Purr-Purr?
"It was you, wasn't it, Purr-Purr?" Handid repeated. Purr-Purr still didn't answer.

Rupert and the Windies—55



When Rupert is feeling better the Golliwog returns briskly to his little plane, replaces the strange black box in the cockpit, and clamps in after it. "I wish I could tell you where I went," says Rupert. "But I've no idea!" answers Golliwog. "It's blowing me straight to my cottage!"



Golly. "I must be off." And, waving goodbye, he streaks into the sky. "Well, now for home," smiles Rupert. "My, what a wind all of a sudden! I can hardly keep my feet. Hi, what's happening? It's blowing me straight to my cottage!"

ALL RIGHTS RESERVED

By HAZEL MEYRICK



Picture by TERENCE DONOVAN

THE small girl in the Victorian boater who looks like the sort of nursery heroine who always ate her bread and butter, is the Hon. Henrietta Roper-Curzon. Four-year-old Henrietta wears the hat which is going to be the rage of the nursery this summer. Says her mother, Lady Teynham: "Henrietta is all-woman. She takes longer choosing her clothes than I do."

WHAT 1960 BABIES ARE WEARING

THE arrival in Paris of a seven-pound bundle, Brigitte Bardot's son, put babies in the headlines again. But this year every baby will be news—and big business too.

For we are spending more on our children than we've ever done, and the nursery-aid industry is booming.

Baby's wardrobe in 1960 will be brighter to look at, and easier to care for, too.

Dresses that started life in a test-tube need no ironing and can be washed and dried in a jiffy. Vests no longer shrink now they are mixed with nylon. And they have lost that idiotic buck fastening. The newest designs have envelope necklines instead, large enough to encompass the head of a ten-pounder, plus tabs near the hem to act as a hitching post for nappy pins.

WOOL OUSTED

Wool, which never did like dribbled milk and baby food, has been largely replaced by fluffed-up synthetics like Terylene or Orlon. Cordignons and pram suits no longer shrink or felt, and will even stand up to onslaughts of cod-liver oil and orange juice.

The best-selling coat for babies is made from nylon. The winter version is in nylon fur fabric which can be put through the washing machine. The summer style is in ribbed nylon velvet.

Italy, where the "bimba" is the king-pin in any household, sends the brightest ideas in baby clothes. Small back-buttoning pinafores like those worn by Victorian children are made from fine cotton chambray, decorated with rows of baby-lace.

From Italy too come small-size slipper-socks perfect for the child who is at the crawling-standing stage. The soles are made from the finest, softest leather, blanket-stitched on to uppers of warm ribbed wool.

For the child who can run around the house there are kitten-made strap shoes in diminutive checked gingham cotton. Although the soles are of leather the shoes are completely washable and can be worn indoors or out.

MOSES BASKETS

Italy comes into the limelight again with brightly-coloured Moses baskets. They are designed to serve as cradles for very small children and come with fairy-tale figures appliqued along the sides. They are light, flexible and cheap, and they can be lifted off their stands and used as carry-cots, with no sharp edges on them to bang father's shins.

Coming to one London shop soon from behind the Iron Curtain is a consignment of low wooden cradles on rockers. They have delightful, peasant-like carvings on them and are made from pine.

But these particular cradles won't be seen in the nursery. The shop intends to sell them as coal scuttles!

STORIES FOR BOYS AND GIRLS

Handid Heard A Song

—It Was Purr-Purr Playing The Piano—



Purr-Purr showed Handid how she played the song.

And from the piano chair she jumped on the keys of the piano.

Showed Handid

Then Handid watched Purr-Purr walk up and down the keys. Every time she took a step the keys went down and the sounds of piano notes came out.

"So that's how you played the piano!" Handid said, after Purr-Purr finished taking her piano-walk and sat down on top of the piano.

"That's what I told you," said Purr-Purr. "I didn't ever take any piano lessons. I just took a walk."

Handid laughed and said:

"You fooled me all right, Purr-Purr. Everybody else plays the piano with their hands. You play the piano with your hands and your feet."

Very pleased

Purr-Purr was very pleased with herself. She played Handid another song on the piano. But this time, instead of walking on the keys, she hopped and scampered and skittered across them.

"That's a wonderful song, Purr-Purr!" said Handid. "I wish I could do what you're doing."

Just then Picky Poo, the Brown Poodle, came into the room. Handid quickly put a piece of the magic talking-ribbon around his neck, too.

"Purr-Purr is playing the piano by walking up and down the keys," Handid explained.

"Come on up here and try it, you stupid old dog," said Purr-Purr. "I bet you can't even play a note!"

Wants to show

"Can't I?" growled Picky, who didn't like Kittens any more than he liked Cats. "I'll show you how I can play!"

With that, Picky sprang up into the air. Purr-Purr jumped away.

"Picky! Picky! No! No!" warned Handid.

"DANG!" went the piano as Picky landed on the keys.

It was the loudest noise that the piano ever made. Everyone in the house heard it and came running into the room. All the neighbours heard it and looked out of their windows.

Poor Picky! He was accented. He was chased out of the room.

And Purr-Purr laughed until Handid took the talking-ribbon away from her. Then she just purred.

As for Picky, the ribbon fell off his neck and he barked — but no one understood a word he said!

SAVE SAVE SAVE

RED LABEL

"CORONA"
TEA

By returning the label and foil of Red Label Corona Tea to your dealer you will be given 30 CENTS in cash for each 1-lb. label returned, and 20 CENTS for each ½-lb. label returned.



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LEADING STORES



WOMEN
of the
AIR
PART FOUR

EVEN TODAY THREE OF HER RECORDS STILL STAND

Jean Batten sold

her piano to learn to fly

by ROBERT GLENTON



WITH the insistence of a pneumatic drill the sound of the piano tramped through the house. Over and over again thin fingers hammered out scales, harshly and faultlessly. The notes crashed and collided and drove the tranquillity out of the warm New Zealand afternoon. But Mr Batten the dentist smiled blissfully. He had put his foot down. He had won a victory.

It was 1929 and his daughter Jean, dark-haired, hip-faced, and tiny, had been told firmly and bluntly that she was not going to fly.

She was going to be a concert pianist, just as she had always wanted to be before that man Bert Hinkler had broken the flying record from England to Australia the year before.

There was only one small cloud on Mr Batten's horizon. Soon his wife was going to England. Heaven knows that would be expensive enough. Now his daughter wanted to go too.

At first he had smartly rejected the idea. But when she smiled at him with black deceit in her eyes and asked where else could one learn music except in London he was undone.

They travelled to England. As soon as they reached London Jean was on the telephone. But not to the Royal College of Music. She was speaking to the London Aero Club.

Won over

By this time mother had been won over to her daughter's side. She was not so much an ally as an accomplice and together they shared a small single room in North London hard by the Stag Lane airfield.

All the time the letters went home to father. They told a story of hours of piano practice. Technically they were true but they didn't say a word about hours in the air with a Gipsy Moth.

Eventually Mrs Batten had to return and, promising to keep the secret, she left her daughter behind. Almost immediately after that Jean sold her piano to pay for more flying lessons. There could be no turning back. Music had gone for good and in its place Jean Batten got her "A" licence.

Now she decided was the time to break the news to father. That night she wrote to him. It was a long, long wait before his answer came.

He wasn't proud that his daughter had her wings. He was extremely angry. He stopped her £2-a-week allowance and told her to come straight home.

The next morning a young woman, just 5ft, 4in. tall, arrived at the reception desk of a firm of aircraft makers and explained her flying hours had now reached double figures and could she please have some financial support in order to have a go at breaking Amy Johnson's record flight from England to Australia. The commissionaire didn't even bother to laugh.

Pawned

From office to office she went. She was sometimes given a cup of tea but never a word of hope. And she learned about pawn-brokers. First she pledged all those slender scraps of jewellery that a 19-year-old daughter of a New Zealand dentist would possess. Finally she parted with her overcoat. Life was grey.

It was then that she met a young man who was going to make all the difference. He was Victor Doree, a member of the flying club and he actually owned a Tiger Moth of his own.

He and Jean did a deal of flying together and at weekends she would go and stay at his parents' home. She went often enough for the sake of a square meal but always to foster a plan burning hopefully in her mind . . . to persuade Victor Doree to lend her his aircraft. It was hard work but at last she won.

The aircraft was hers for the time being and an oil company offered to help with the fuel bill. On April 10, 1933, Jean Batten, 23 years old, tucked a little, wearily black, cat mascot into her pocket, wrapped a New Zealand flag round her neck as a scarf, and took off from Lympne. Hardly anyone bothered to see her off.

She got lost

At first all went well. She was ahead of previous record-times. She became nervous. People began to gather at her starting points. Then 20 miles from Karachi she got lost, and force-landed in a field.

She was unhurt but humiliated and the aircraft was a hopeless wreck. She was thousands of miles from home with not even enough money to pay her fare. Then came a message from Lord Wakefield, the man who

spent so much time sponsoring air records.

He would have her brought back to England . . . and he would also like to meet her.

They met.

He told her she could go shopping for another aircraft. Five months later Jean Batten became the fifth owner of a four-year-old Gipsy Moth. Again she set off for Australia. Again she crashed—near Rome. It happened during the night. When daylight came she found she was 25 yards from the Tiber.

It took a week to get her airplane back to England. But then, after two more days, on May 8, 1934, Jean Batten was off again. This time there really was a fuss. By this time she was known as "Try Again Jean".

"Third Time Lucky" . . . and although she had not yet established a record of any description, she had become one of the best-known women in aviation. Jean herself said very little. But secretly she nursed a little dream that it would be nice to beat Amy Johnson.

The 80 miles an hour, £275 Moth took off, the spectators cheered and went home. Over the Channel Jean Batten was shivering with cold. But 13½ hours from Lympne she was in Rome.

Albans, Nicosia, Damascus, Basra, Karachi, Hongkong, Singapore, Kupang. . . . Now Australia was only just over 500 miles away. Eight hours of loneliness over the Timor Sea and a strong headwind. An error in navigation would certainly be fatal.

Hour after hour she flew. She made her midday meal of coffee and an orange last as long as she could just to break the monotony of the lonely view of sea and sky and the black shadow of the aircraft sliding over the water.

Seven hours went by and with her calloused hand she had pumped the last of the petrol into the main tank.

Then came those critical moments when Australia should have been in sight. Stunned by days of engine drone and eyes aching with the glitter from the

sea Jean Batten stared into the hazy distance.

Was it a grey cloud bank she saw, or was it land on the horizon? Her heart rose and fell with the swing of the plane. Land. Clearer every moment. At Darwin the dust-bowl of an airfield was garish with the colour of a huge mob.

How they cheered! Even harder than they had greeted Amy Johnson.

She had made the flight in 14 days 22 hours, 30 minutes . . . more than four days faster than Amy Johnson.

"Nonsense"

Jean Batten was mobbed. She was mobbed all the way across Australia. It was a triumph time.

There was one jarring note . . . a broken romance.

The New Zealand newspapers discovered that before she left England she had become secretly engaged to a London stockbroker, Mr Edward Fraser Walter. After her Rome crash she had used the wings from his aircraft for her record flight.

But in London the day after the happy news was published Mrs Batten announced that the engagement was nonsense. And soon afterwards Jean sent him the money in return for the help he had given, and broke off the engagement.

She said she had chosen flying instead of marriage.

There was a fuss and publicity for a time but it died down—until Jean Batten's name came into the news again. She was going to fly back from Australia to London.

On April 12, 1935, she took off from Darwin. This time she was crossing the Timor Sea when she was hit and fresh.

More records

The engine beat out a happy rhythm. Then 200 miles from land it faltered, picked up, and stopped again.

Down, out of the sun, through the cloud came the little plane. Down towards the glassy sea . . . and the sharks.

Jean Batten grabbed the little axe she carried in her cockpit. She had a wild idea of cutting away one wing, and using it as a raft.

Then the engine coughed again. It cleared its throat and

droned as smoothly as it had ever done.

The rest of the flight was a magnificent success. Seventeen days later she landed at Croydon to be carried on two policemen's shoulders from her aircraft, through a crowd which was swollen by the visitors for the Jubilee of King George V.

Now she held two records. Apart from beating Amy Johnson's time to Australia, she became the first woman to fly both ways. A year later, in a Percival Gull, she flew the Atlantic from England to the Argentine and picked up two more records.

She arrived back by ship with 11 shopping bags and an old cardboard box filled with jewels and £500 in notes which the romantic Latins had given her.

Jean Batten was where she wanted to be . . . a world flier. Next, she made the first direct flight from England to New Zealand.

There was a lot of anger about her flying the 1,524 miles of the Tasman Sea alone.

A spanking

Before the take off, above the noise of the engine, she beckoned a reporter over and wrote in his notebook: "If I go down in the sea no one must fly out to look for me. . . I have no wish to imperil the lives of others."

That didn't stop the Mayor of Auckland, who greeted her, from saying: "You deserve a good spanking."

Back across the Timor Sea she hated she flew once more from Australia to England.

It was 1937, and Jean Batten was 28.

She had made six record flights. Three of them still stand today. And just as suddenly as she came on the scene so she faded.

She never attempted another record. Instead, she flew round Europe lecturing for the British Council.

Like many another spinster daughter she spent her time caring for her mother. She took her to live in Spain, Majorca, and Jamaica.

Of all those famous women fliers of her age, Jean Batten is one of the very few still alive. Attractive, 40, she lives in an isolated home in the sun, with only a bank as a forwarding address.

—(London Express Service).



Rarely there comes a great fragrance...

"INTIMATE"...a fragrance now

cherished by smart women as one of the world's

seven great fragrances

Revlon

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WE WISH YOU WELL

We at Swissair, Hong Kong, wish all our many friends a very Happy Easter.

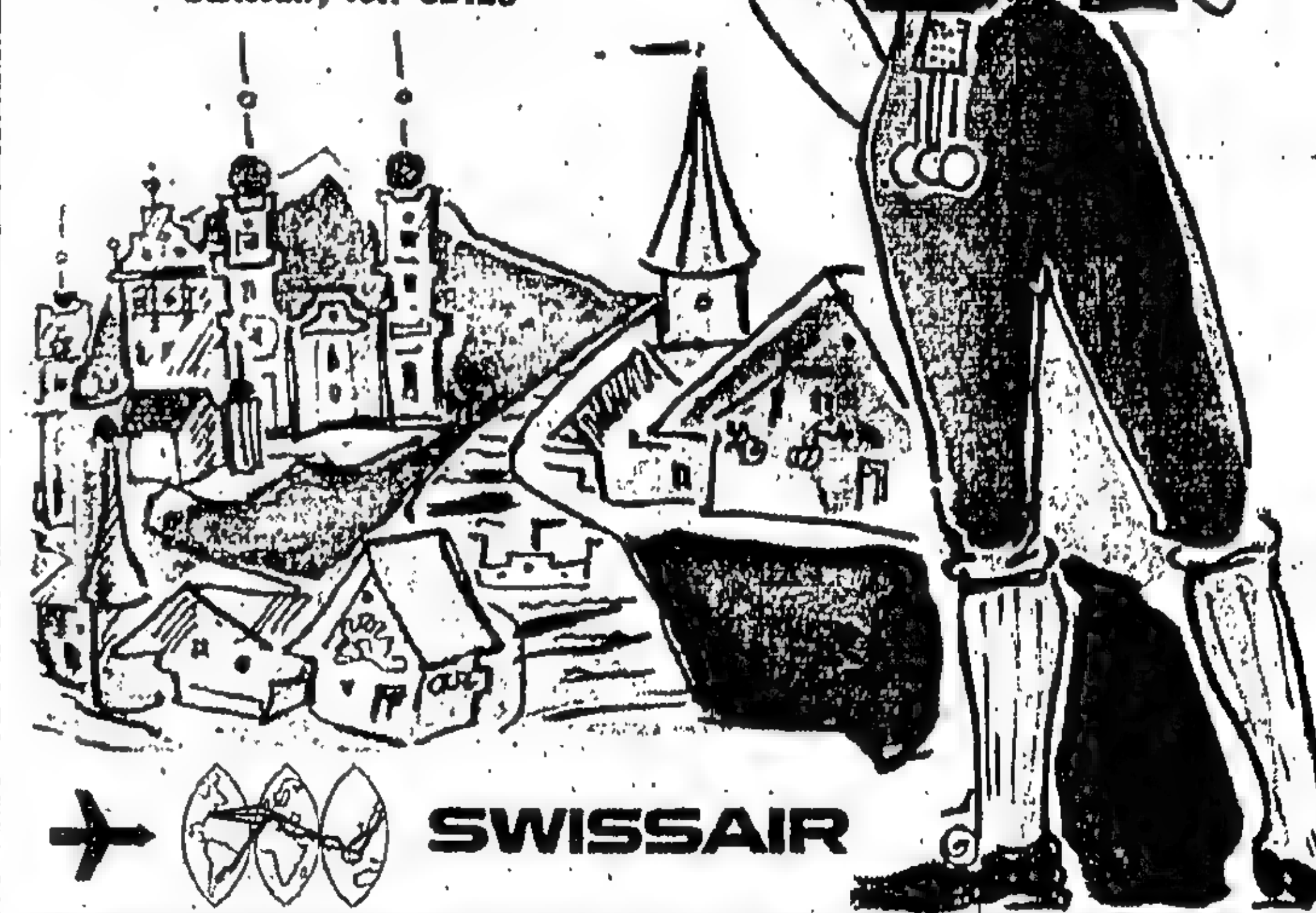
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This increased programme gives you more opportunity to use the airline that literally surrounds you with smiling Swiss Service—Swiss Comfort—Swiss Care.

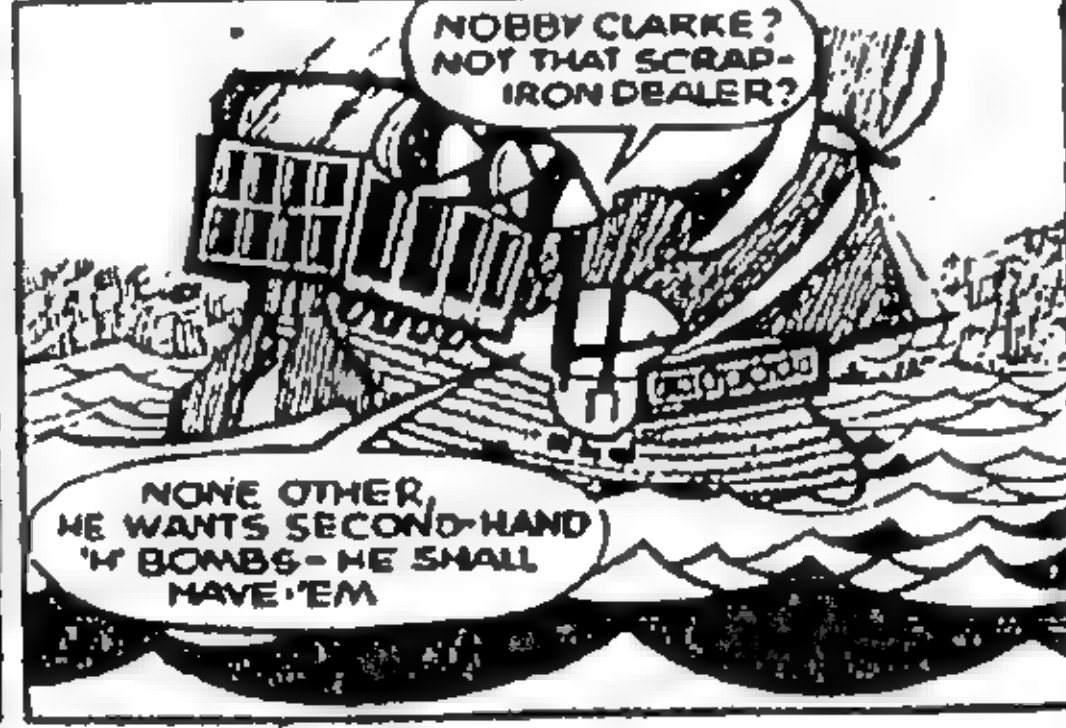
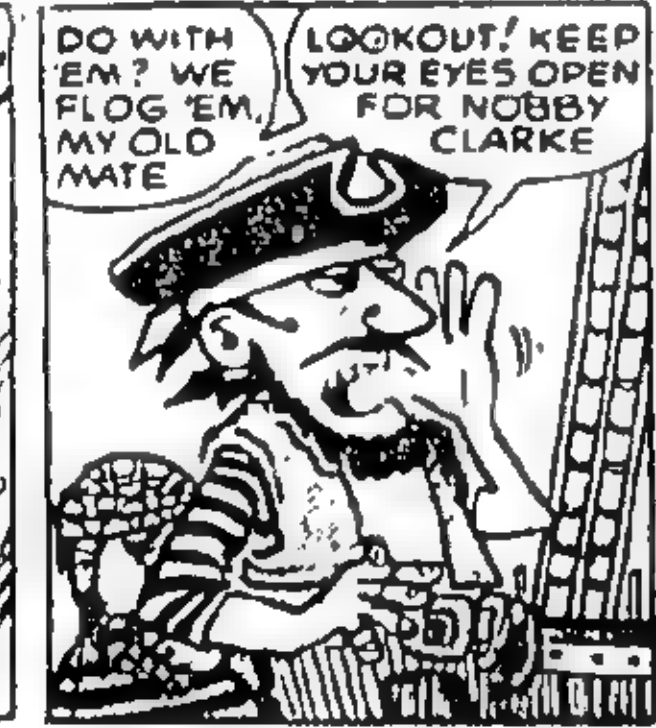
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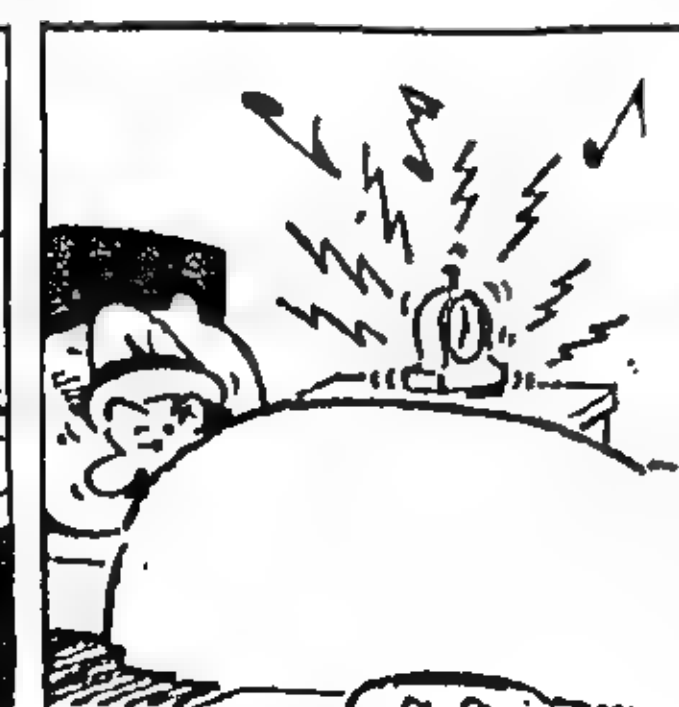
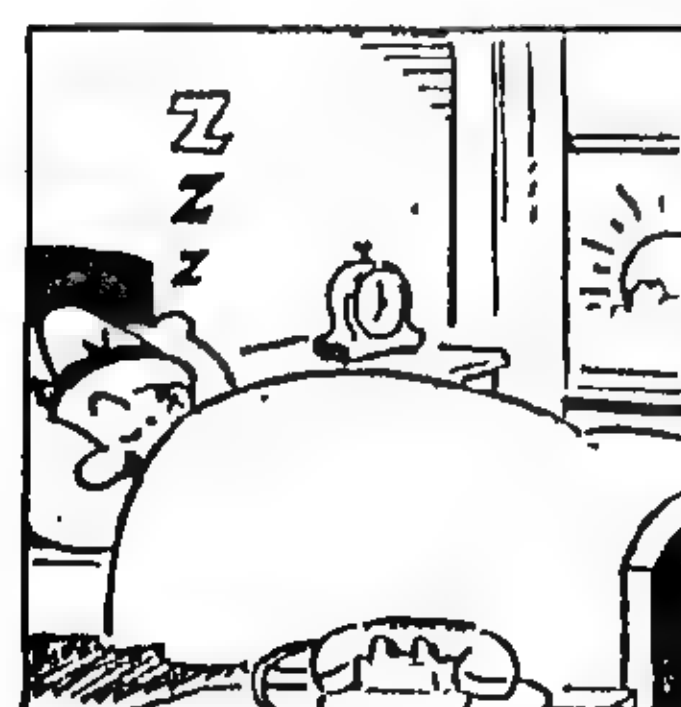


Four D. Jones

BY MADDOCKS



FERD'NAND

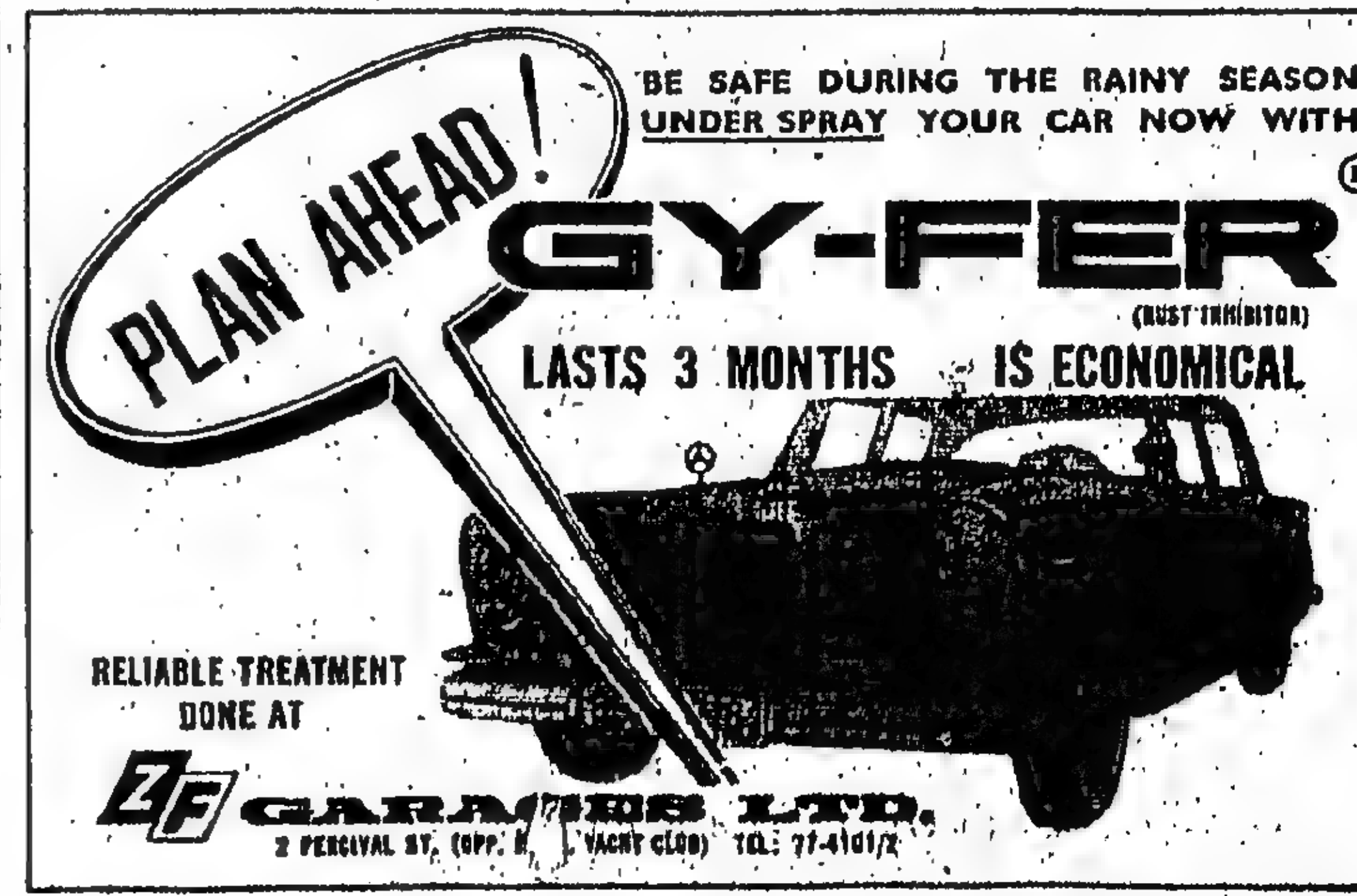


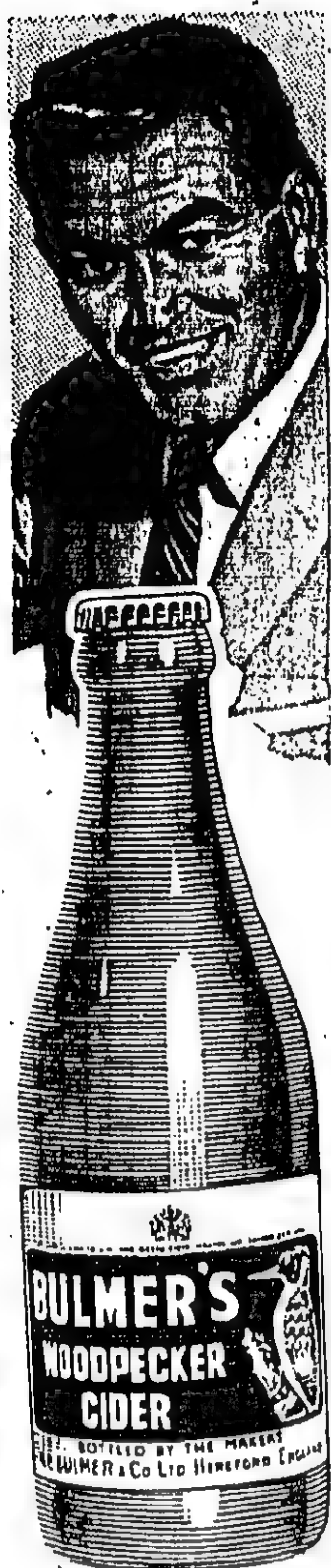
By Milk



BRICK BRADFORD

By Paul Norris





Think of refreshment—think of Bulmer's Woodpecker Cider—pure bubbling delight—exactly right for long summer drinks.

BULMER'S

JACKY'S DIARY

By JACKY Mendelsohn
Age 32½

ON SCHOOL LAST WEEK WE HAD TO MAKE A VALANTINE TO BRING HOME TO OUR MOTHERS & FATHERS.

DEAR DADDY:
I'm glad you're my GUPID, OTHERWISE I WOULD BE STUPID, FROM YOUR DAUGHTER LINDA.

DEAR DADDY:
I'm glad you're my GUPID, OTHERWISE I WOULD BE STUPID, FROM YOUR DAUGHTER, SHIRLEY.

IN CASE YOU DON'T KNOW, GUPID IS A LITTLE KID WHO GOES AROUND SHOOTING PEOPLE WHO ARE IN LOVE.



SOME OF THE KIDS MADE REAL SERIOUS ONES. FOR INSTANTS THIS IS THE ONE WHICH BERNIE MADE

DEAR MOM:
AS YOU CLIMB THE LADDER OF SUKSESS REMEMBER ME!
YOUR SON, BERNARD.

SOME OTHER KIDS MADE FUNNY ONES. CRAZY FREDDY DRAINED THIS ONE FOR SELMA WHOSE HIS SWEETHEART.

SELMA IS A DRIP!
HA HA FROM FREDDY.

ONLY MY VALANTINE DIDN'T HAVE ANY OF THAT MUSKY STUFF. IT WAS JUST A PLAIN ONE WHICH SAID



DEAR MOMMY:
I LOVE YOU VERY MUCH, WITH LOTS OF LOVE FROM YOUR LOVING FRIEND JACKY.

I DON'T THINK SHE LIKED MY VALANTINE SO MUCH, ON A-COUNT OF THIS MORTING. WHEN I GAVE IT TO HER SHE STARTED IN TO CRY.

BOO WHO?
MAYBE NEXT YEAR I'LL MAKE A BETTER ONE.

BOOK PAGE

Oh, why do they have to give Houdini away?

HOUDINI. By William Lindsay Gresham. Gollancz. 21s.

By GEORGE WHITING

WITH the telly on tap, satellites in outer space, submarines under the ice, and the moon just around the corner, it is doubtful if the modern world would take much notice of such simple experiments as walking through a brick wall, escaping from a steel-riveted boiler, or making an elephant disappear into thin air.

Britons, Australians, Russians, even the Islanders, gaped and goggled at the "impossible" illusions contrived by a bushy-haired, bow-legged, ghetto-born son of a Hungarian rabbi.

His credit

He began in Budapest as Elrich Weiss, emigrated to New York, and cut neck-tie linings for a scanty living. He ended, 55 years later, as Harry Houdini, the most talked-about escapologist of all time.

River beach, Houdini built up sufficient credit to buy a "magic box" originated by England's John Nevil Maskelyne. With this contraption, plus a few pairs of job-lot handcuffs, a flair for publicity, and a showman's insight into the human desire to be hoodwinked, Houdini built his fantastic reputation before our very eyes.

They buried him in earth, dumped him in rivers, bolted him and barred him. But Harry always got away—having first assured himself that half the audience were in hysterics.

His pals

And now, without so much as by your leave, this man Gresham gives the show away in a pedestrian biography. Our hero, it seems, was mortal—relying to a large extent on trick apparatus, mirrors, false bottoms, confederates, pals in the audience.

Next thing you know, they'll be telling us Mary Pickford wore a wig.

... And for your bookshelf

● **HIGH TENSION.** Hugh Ballie. Warner Laurie. 21s. "I saw and heard all this stuff myself," writes the Los Angeles reporter who became head of United Press, the American news agency. He has travelled the world interviewing the great and was in a good cross-section of the trouble spots of the last half century.

● **THE SOUND OF THE WALLS.** Jacob Twersky. Jewish. 10s. Artlessly and naively the author describes the appalling difficulties he faced as a child when he lost his sight and had to adjust himself to a new world in more senses than one. The son of a Polish rabbi, he emigrated with his family to America, where he has settled down as a teacher.

● **FAGAN SPAIN.** Richard Wright. Bodley Head. 18s. An American Negro visits Spain, sees far more than the average tourist and makes far more of what he sees. A vivid, dramatic book, far-fetched in its symbolism, but always deeply interesting.

Roderick Mann Why Niven turned down his role in Lolita

SHOW BUSINESS

Among the goats that wander free

HERE, on the Island of Rhodes—12 miles off the wild, sun-dappled hills of Turkey — I have been watching a most expensive film being made by a most expensive cast: Carl Foreman's production of *The Guns of Navarone*.

The leading actors are Gregory Peck, David Niven, Anthony Quinn, and Stanley Baker. And not since Cleopatra nipped down here for a week-end with Caesar has the island known such excitement.

It has responded nobly by putting an entire hotel at the unit's disposal and making producer Foreman a freeman of the City of Rhodes—an honour, I gather, which guarantees him immunity from arrest for all crimes save setting fire to the local cinema.

Tethered ...

Nothing much happens here at night. The food is awful, everything shuts up early and, unlike most Greeks, the islanders tether their daughters and let their goats wander free. So the chief diversion among the stars is playing chess.

When I arrived, they were all hard at it and the only man who wasn't walking about with a fistful of pawns was the director Mr J. Lee Thomson.

After being installed in the chalet occupied by Mr Yui Brynner when he was here a month or so back making another film (I knew it was his chalet by all the old razor blades hidden under the bed), I drove out to a nearby ravine to find the stars.

There were lots of bangs going off all over the place—the story, in case you wondered, does not concern a chess championship in the Aegean but a near-suicidal attempt by a band of commandos to silence a German battery on a Greek island—and hunks of rock were crashing all around us.

Cordite

As the smell of cordite wafted towards us, Stanley Baker looked up, sniffed, and said, "Ah, that takes me back."

"To the war?" said Anthony Quinn. "No," said Baker. "To my last film but one."

I sat down with David Niven—probably the wildest and best-liked actor in the business—and asked him how he felt about playing a corporal in *The*

Guns of Navarone, and he said he liked it fine, especially as he was the best part in the film. (It says a lot for producer Foreman that every star here is convinced that his is the part.)

"Even then," Niven said, "I took a long time to make up my mind to do it. I am a terrible coward when it comes to making decisions."

"I was offered *Lolita*, you know, and thought for weeks before deciding I couldn't do it. It would have been a tremendous challenge but I honestly lacked the courage to do it."

"The truth is, I suppose, that I am associated with certain sorts of parts, and audiences might have been shocked to see me in a film like *Lolita*."

Curious ...

"Audiences react curiously, you know. After I made *Happy Anniversary* in which a man admitted that he had had an affair with his wife before he married her, I got shoals of angry letters from fans saying 'How could you?'"

"You think *Lolita* will be filmed then?"

"Oh, of course. And I expect it will be very good. They won't use an awful child for the part, you know. It will be someone who looks like Elizabeth Taylor and absolutely daisy."

"I remember Liz coming into the studio restaurant in Hollywood when she was about 14, and she looked absolutely grown up and absolutely daisy."

"*Lolita* will look something like that."

He gazed for a long time at the stream which gurgled and splashed its way through the ravine.

"It's nice, isn't it?" he said. "You know, every time I come to a place like this I do wish I would like to live here."

Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

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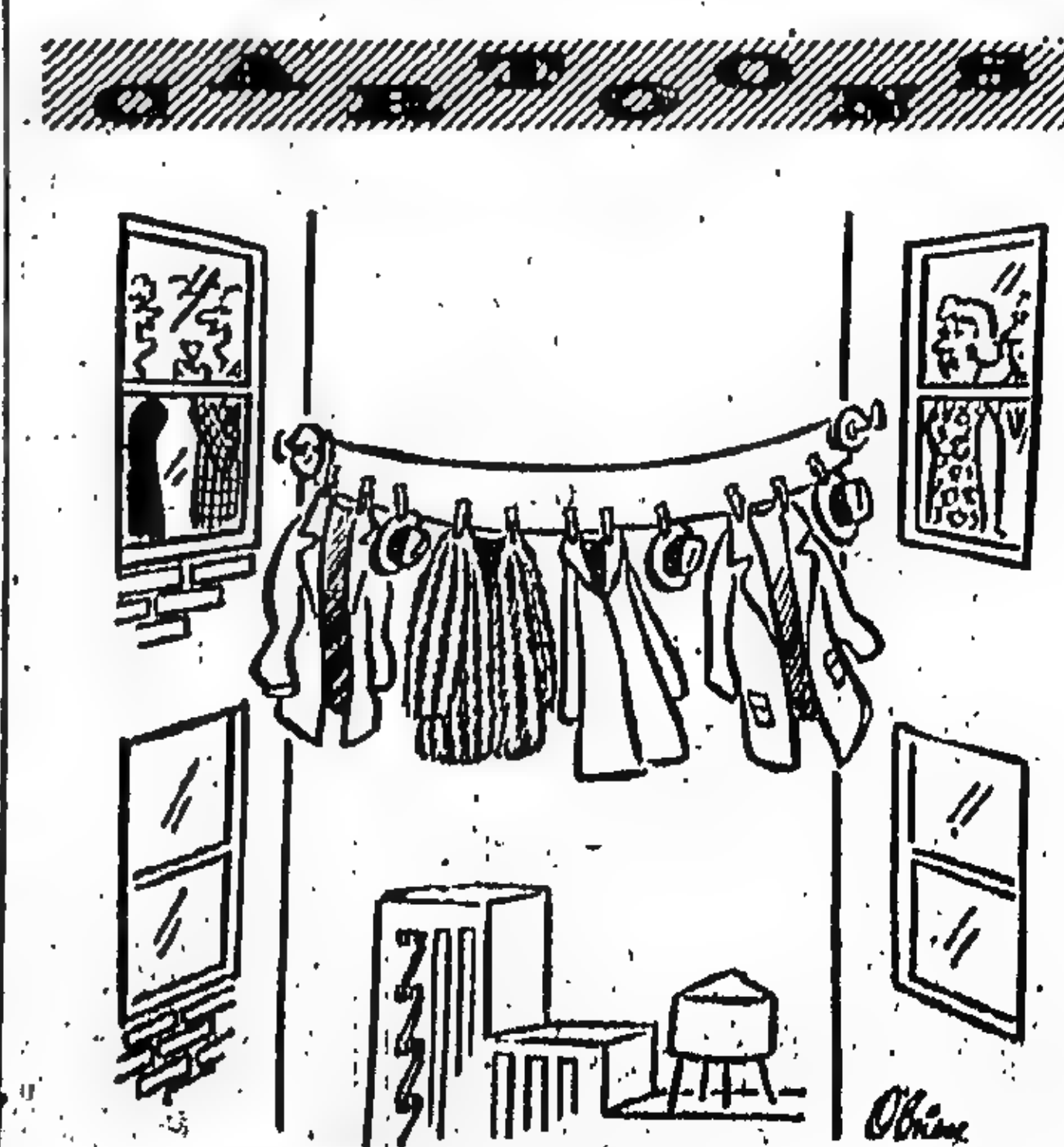
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"The Morgans have quite a crowd tonight!"

New satellite gives U.S. big boost in space race

Cape Canaveral, Apr. 14.

As the United States space "Lighthouse" satellite continued to race around the earth today scientists here hailed its launching as an indication that this country's space programme was now rapidly forging ahead.

A-bomb bases holding up Cyprus talks?

Nicosia, Apr. 15.

The storage of atomic weapons at British bases in Cyprus after independence is one of the fundamental differences facing British and Cypriot negotiators, a Conservative MP, Sir William Yess, contends.

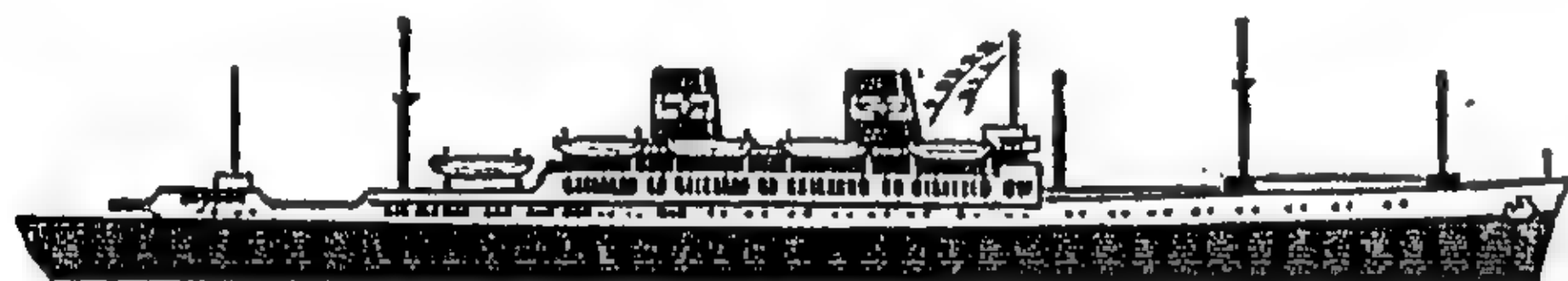
Meanwhile Britain's chief delegate at the Cyprus independence talks, Lord Hailsham, last night said "a good deal of progress" has been made towards a final settlement.

The Colonial Under-Secretary, Mr. Julian Amery, has been negotiating with leaders of the Greek and Turkish speaking communities in Nicosia to arrange for fulfilment of the 1959 agreement that pledged independence for Cyprus this year.

He told airport newsmen the discussions had been interrupted for the Easter holidays but would be resumed next week when the big problem of British bases is to be tackled.

As he stepped out of the cream-coloured flyshin, Air-Craft, British Prime Minister U Nu and former Prime Minister, General Ne Win stepped forward to greet him.

As he walked down the red carpet in fine sunny weather to the airport terminal, about 3,000 girls and women from the ruling Union Party waved Chinese and Burmese flags and shouted "Long live Chou En-lai, long live Sino-Burmese friendship."—Reuters.



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16th appeal

Washington, Apr. 16. Attorney for convict-author Carl Chessman today asked the California Supreme Court asking for a new stay of execution while Chessman's case is appealed to the U.S. Supreme Court for the 16th time.—UPI.

TELEVISION "MADNESS"

Adelaide, Apr. 15. Freak television viewing up to 1,200 miles away was reported today to engineers at Adelaide's television station.

Viewers in Townsville, Queensland (about 1,200 miles away) and in Newcastle, New South Wales, (about 800 miles away) said they had watched an Adelaide programme.

A television engineer described the reception as a "very freak condition"—or "a sort of midsummer madness"—caused by signals being reflected and bounced back to earth.—Reuters.

Royal birth for Belgium

Brussels, Apr. 15.

Princess Paula of Belgium gave birth today to a 7 lb. 8 oz. son who becomes second in line to the Belgian throne.

Both mother and child were reported doing well. The baby will be named Philippe Leopold Louis Marie. He stands behind his father, Prince Albert of Liege, in line of succession to the throne occupied by his uncle, King Baudouin.

The 22-year-old Italian-born Princess Paula Di Rufo Di Calabria married Prince Albert last July.—UPI.

Philippines asks for A-arms

Manila, Apr. 14.

President Carlos Garcia wanted atomic weapons "which is of the standard equipment of a modern army," a presidential spokesman said today.

These included ground-to-air missiles, sidewinders and nuclear-powered equipment, the spokesman said in a press statement.

He was commenting on a prominent Philippine Senator's warning that the President's reported invitation to the United States to station atomic weapons in the country was "suicidal."—Reuters.

Mrs Aadland arrested

Los Angeles, Apr. 15.

Police today arrested Mrs Florence Aadland on charges that she contributed to the delinquency of her daughter, Beverly, 17-year-old, protégée of the late Errol Flynn.

She had earlier been released by police who questioned her for two hours about photographs showing her and Miss Aadland scantily dressed at a mixed party at their flat three weeks ago.—Reuters.

In the 'Red' over a 'Blue'

London, Apr. 15.

Alan Humphries was fined £5 yesterday for failing to paste his car licence sticker on his car's windscreen.

"My car is yellow and the sticker is blue. I didn't like the clash of colours," he explained to the judge.—UPI.

London, Apr. 14. Britain's new 40,000-ton Orient liner, Oriana, has been provisionally insured at Lloyds for £15 million, the largest marine insurance ever placed on a single hull, it was announced here today.—Reuters.

QUEEN MOTHER GIVES OUT MAUNDY MONEY

London, April 15.

The Queen Mother, deputising for the Queen, distributed the Royal Maundy Money to aged men and women in Westminster Abbey yesterday.

Escorted by Yeomen of the Guard in scarlet and gold Tudor uniforms, the Queen Mother carrying the traditional nosegay of spring flowers—medieval protection against plague—gave three purses of money to each of the 24 pensioners, whose number always represents the sovereign's age.

The Queen is 84 on April 21. The first contained 45 shillings for the men and 25 shillings for the women in lieu of clothing, the second 50 shillings for food and the third specially-minted silver penny, twopenny, threepenny and four-penny coins adding up to 24 pence, again representing the sovereign's age.

Formerly the sovereign washed the feet of the aged beneficiaries and as a token of this the Lord High Almoner, Dr. Michael Gressford Jones, Bishop of Saint Albans, and his assistant carried towels yesterday.

Some of the recipients were in wheel chairs—China Mail Special.

Verwoerd better

Pretoria, Apr. 15.

The condition of the South African Prime Minister, Dr. Hendrik Verwoerd, is improving more rapidly and he is making very satisfactory progress, said a bulletin issued today after he had been visited by four specialists.—Reuters.



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TAR HEEL MARINER	Apr. 28	May 25	May 26	San Francisco & Los Angeles via Okinawa & Japan
KOREAN BEAR	May 7	June 2	June 3	San Francisco & Los Angeles via Okinawa & Japan
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*"FLYING TRADER"	Apr. 28	Apr. 29
*"FLYING ENTERPRISE II"	May 7	May 8
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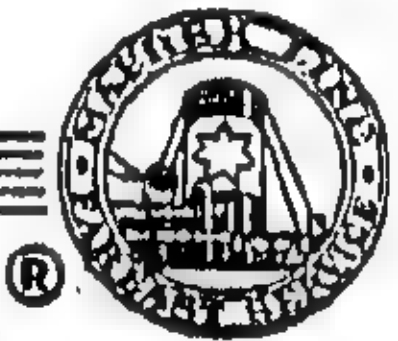
m.v. "GROOTEKERK" 10th Mar. 23rd Apr.

s.s. "ADDEKERK" (Special Service) 20th Mar. 27th Apr.

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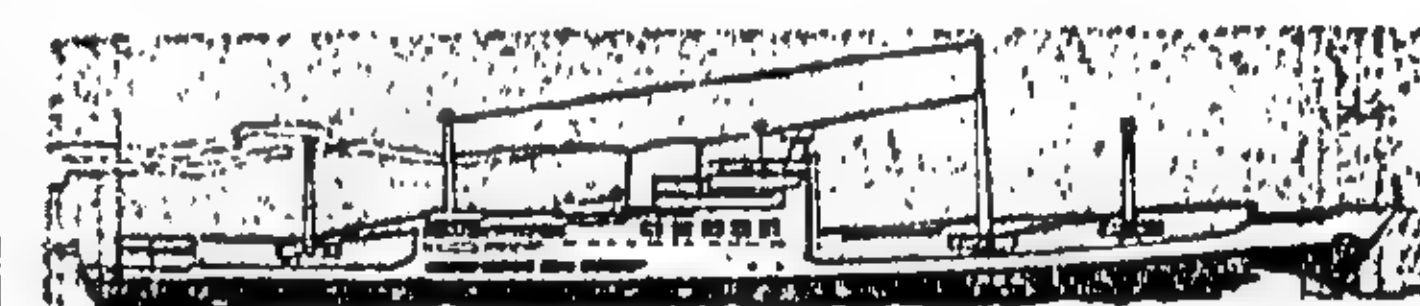
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DEPARTURES

m.s. SANANA For PHNOM-PENH Apr. 22

m.s. WAIBALONG For BANGKOK Apr. 27

ARRIVALS

m.s. SANANA From PHNOM-PENH Apr. 20

m.s. WAIBALONG From BANGKOK Apr. 25

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M.V. "TWEEDBANK" 25th May
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M.V. "ETTRICKBANK" 20th May
M.V. "ESKBANK" 18th June
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Seattle	Sailed	Sailed	Sailed	Jun. 13
Portland	Sailed	Sailed	Sailed	Jun. 14
San Francisco	Sailed	Sailed	Sailed	Jun. 15
Los Angeles	Sailed	Sailed	Sailed	Jun. 16
Manila	Sailed	Sailed	Sailed	Jun. 17
Hong Kong	Sailed	Sailed	Sailed	Jun. 18

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M.S. "BRONXVILLE" 21st May

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M.S. "LAURIT MAERSK" Apr. 19

M.S. "ROMEO MAERSK" Apr. 23

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M.S. "JENS MAERSK" Apr. 17

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	Wellington (due 8 June)	
	Auckland (due 12 June)	
	Wellington (due 19 June)	14 May
	Melbourne (due 29 June)	16 May

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	Arrive	Sails
EASTERN SAGA	Rangoon, Chittagong & Calcutta	21 Apr
EASTERN MUSE	Rangoon, Chittagong & Calcutta	31 May

To STRAITS & BANGKOK

	Arrive	Sails
EASTERN SAGA	Singapore & Penang	21 Apr
LOK SANG	Singapore, Penang & Port Swettenham	3 May
EASTERN MUSE	Singapore & Penang	31 May

To BORNEO PORTS

	Arrive	Sails
HIEN SANG	Jessellton, Labuan & Sandakan	18-21
HO SANG	Jessellton, Labuan & Sandakan	2 May
HIEN SANG	Tawau	4 May

To JAPAN & CHINA

	Arrive	Sails
EASTERN ARGOSY	Yokohama, Osaka, Kobe	8 p.m. noon
	Yokohama, Osaka & Kobe	10 Apr
TAK SANG	Kobe, Osaka & Yokohama	23 Apr
EASTERN TRADER	Yokohama, Kobe, Osaka	4 May

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"DNEVERETT" June 30 Sails July 1

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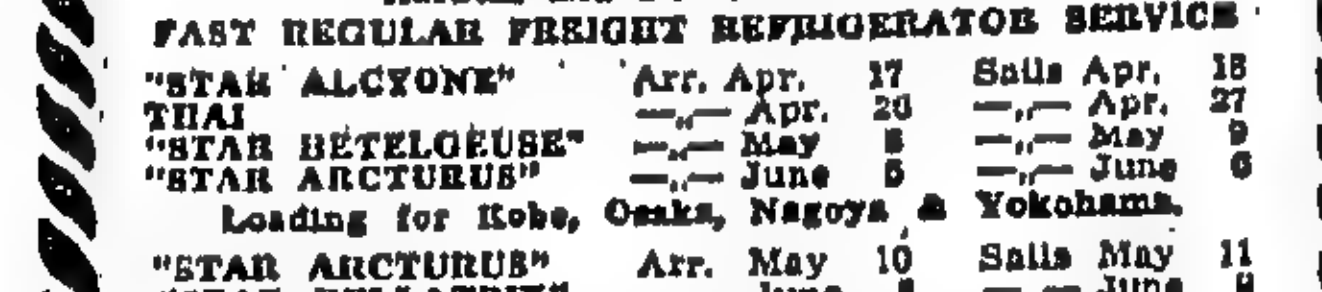
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"RUTHEVERETT" May 1 May 2 Okinawa, Pusan & Japan

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"STAR ARCTURUS" May 10 Sails May 11

"STAR BELLETRIX" June 8 Sails June 9

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BRECONSHIRE	Straits, Aden, Port Said, Genoa, London, Rotterdam, Amsterdam & Hamburg	7 May
GLENGARRY	Straits, Aden, London, Middlebrook, Rotterdam, Amsterdam & Hamburg	18 May

FAST SAILINGS FROM EUROPE

	Leaves London	Due H.K.	Sails
GLENORCHY	Sailed 10 Mar.	25 Apr.	17 Apr.
GLENGARRY	Sailed 21 Mar.	25 Apr.	25 Apr.
GLENGARRY	Sailed 12 Apr.	6 May	18 May
MONMOUTHSHIRE	Sailed 12 Apr.	23 May	18 May
CARDIGANSHIRE	Sailed 23 Apr.	23 May	24 May
GLENGARRY	Sailed 3 May	6 June	17 June

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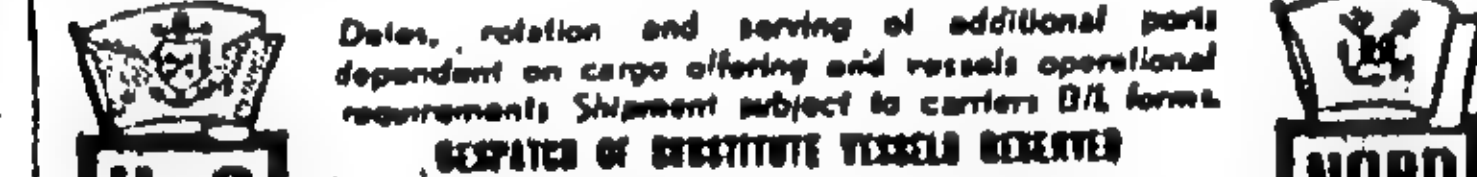
TO EUROPE

	Sails H.K.	Due Genoa	Due R'dam
"Frankfurt" * Apr. 28	May 28	May 31	
"Havelsund" Apr. 30	June 9	June 19	
"Munich" May 10	June 24	July 4	

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M.S. "MIKUMU MARU" Apr. 30th Apr. Sails 1st May

Calling DIRECT at SINGAPORE, PORT SWETTENHAM, MOMBASA, TANCA, DAR-ES-SALAAM, LINDI, BEIRA, LOURENÇO MARQUES, DURBAN, CAPE TOWN, PORT ELIZABETH & EAST LONDON.

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HONGKONG/MOMBASA 10 DAYS ONLY

HK/WEST COAST OF SOUTH AMERICA LINE

M.S. "SOEI MARU" Apr. 13th May Sails 14th May

Calling DIRECT at SAN FRANCISCO, LOS ANGELES, ACAPULCO, SAN JOSE DE GUATEMALA, LA LIBERTAD, AMAPALA, CORINTO, PUNTA ARENAS, BUENAVENTURA, GUAYAQUIL, CALLAO, MOLLENDU, ARICA & VALPARAISO.

All of the above is subject to alteration with or without notice.

Carriers reserve the right to proceed via any other ports.

HK/NEW YORK EXPRESS

M.S. "ATSUTA MARU" Apr. 14th May Sails 15th May

Calling DIRECT at PANAMA, NEW YORK, BOSTON, PHILADELPHIA, BALTIMORE & NORFOLK.

HK/LATIN AMERICA & CARIBBEAN SEA LINE

M.S. "TAMON MARU" Apr. 20th May Sails 21st May

Calling DIRECT at HONOLULU, ACAPULCO, CHATZARAI, BARRANQUILLA, MARACAIBO, LA GUAYRA, P.T. CABELLO, CURACAO, PORT OF SPAIN, SAN JUAN, P.R., TAMPA, NEW ORLEANS, HOUSTON & GALVESTON.

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THE CHINA NAVIGATION CO., LTD.

To AUSTRALIA (East Coast)

TAIWAN 1st Port 10 Apr. Sydney, Melbourne, Hobart

YOKOHAMA 2nd Port 1 May Sydney, Melbourne, Hobart

To AUSTRALIA (West Coast)

KWANGTUNG 1st Port 17 Apr. P. Samson, Fremantle

To NEW GUINEA & SOUTH PACIFIC

CHEKIANG 8 May 10 May Wewak, Madang, Lae, Kavieng, Samarai, Port Moresby, Suva, Lautoka

To CHINA

HUNAN 17 Apr. 20 Apr. Tientsin, Tangtsao

To PUSAN

CHANGSHA 18 Apr. 20 Apr.

To JAPAN



ROYAL INTER OCEAN LINES

INDONESIA	DEPART	ARRIVE	SINGAPORE	DEPART	ARRIVE
"TJILALANOKA"	Apr. 23	Apr. 23	"TJILUWAI"	Apr. 23	Apr. 23
"TJILUWAI"	Apr. 23	Apr. 23	"TJILUWAI"	Apr. 23	Apr. 23
"TJILUWAI"	Apr. 23	Apr. 23	"TJILUWAI"	Apr. 23	Apr. 23
"TJILUWAI"	Apr. 23	Apr. 23	"TJILUWAI"	Apr. 23	Apr. 23

NEW ZEALAND

"VAN CLOON"	May 8	Auckland, Napier, Wellington, Lyttel.
"VAN NOORT"	May 24	London, Dunedin & Bluff.

BRITISH EAST AFRICA & BEIRA

"TJILANTJET"	May 11	Mombasa, Tanga, Zanzibar, Dar-Es.
"TJILANTJET"	May 11	Mombasa, Tanga, Zanzibar, Dar-Es.
"TJILANTJET"	May 11	Mombasa, Tanga, Zanzibar, Dar-Es.

MAURITIUS, S. AFRICA, S. AMERICA

"VAN WAERWICK"	Apr. 18	Mauritius, L. Marques, Durban, E.
"TJILALANOKA"	Apr. 24	London, E. Elizabeth, Capetown, Rio
"TJILALANOKA"	Apr. 24	London, E. Elizabeth, Capetown, Rio

WEST AFRICA

"VAN DER HAGEN"	Apr. 24	Capetown, Matadi, Douala, Port
"VAN LINSCHOTEN"	Apr. 24	Capetown, Matadi, Douala, Port
"VAN LINSCHOTEN"	Apr. 24	Capetown, Matadi, Douala, Port

JAPAN

"VAN LINSCHOTEN"	Apr. 17	Kobe, Osaka & Yokohama
"TJILALANOKA"	Apr. 23	Kobe, Osaka & Yokohama
"TJILALANOKA"	Apr. 23	Kobe, Osaka & Yokohama

CHINA

"VAN LINSCHOTEN"	Apr. 17	Calling Tientsin.
"TJILALANOKA"	Apr. 23	Calling Shanghai.

ARRIVING FROM

Indonesia	In Port	Boat A-10	"TJILALANOKA"
W. Africa, S. Africa	In Port	Boat B-17	"VAN LINSCHOTEN"
Japan	In Port	Boat C-11	"VAN WAERWICK"
S. America, S. Africa	In Port	Boat D-12	"TJILUWAI"
Japan	In Port	Boat E-13	"TJILUWAI"

All vessels have liberty to call at any port on or off the route and the route and sailings are subject to change or amendment with or without notice.

ALEXANDRA HOUSE, Ground Floor. Tel. 35431/9.
CHINESE AGENTS: 82 CONNAUGHT RD. C. Tel. 34135/9.

Waterman LINE

WATERMAN STEAMSHIP CORPORATION

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"WARRIOR" Due Apr. 17 Sails Apr. 18

"J.B. WATERMAN" Due May 15 Sails May 16

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TAMPA - NEW ORLEANS -

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General Agents: 21200, Chinese Department, Tel. 33371



HONGKONG/NEW YORK LINE

m.s. "COLORADO MARU"	Due 16th Apr. Buoy A-14
Sails 5 p.m. 18th Apr.	

(MAIDEN VOYAGE)
m.s. "OREGON MARU" Due 3rd May Sails 5th May
Loading Direct for San Francisco, New York, Boston,
Philadelphia, Baltimore & Norfolk and accepting cargo
for Central & South American with transshipment
at San Francisco & New York.

HONGKONG/U.S. DIRECT EXPRESS LINE

m.s. "GOHSHU MARU"	Due 28th Apr. Sails 30th Apr.
HK/SAN FRANCISCO 17 DAYS	HK/NEW YORK 34 DAYS

OMITS JAPAN
San Francisco, Los Angeles, Cristobal, Savannah, Charleston,
New York, Boston, Philadelphia, Baltimore & Norfolk.
Also accepting cargo with transshipment at Cristobal and
New York for Latin America, Caribbean Sea and West India.

HONGKONG/CARIBBEAN SEA LINE

m.s. "SACHIKAWA MARU"	Due 21st Apr. Sails 23rd Apr.
Loading for Cristobal, La Guaira, Curacao, Kingston, Santiago de Cuba, Havana and Tampa.	

Also accepting cargo for other Caribbean Ports, Central & South
American Ports and West Indies with transshipment at Cristobal,
and Curacao.

HK/W. COAST, CENTRAL & S. AMERICAN LINE

m.s. "COLORADO MARU"	Due 16th Apr. Buoy A-14
Sails 5 p.m. 18th Apr.	

Loading for
Los Angeles, Acapulco, San Jose, La Libertad, Amapala, Corinto,
Pantarras, Buenavista, Guaymas, Culiacan, Matamor,
(Molendo), Rio, Valparaiso & Antofagasta.
(With transshipment at Kobe into m.s. "MIZUKAWA MARU"
Sails 25th April from Kobe)

HONGKONG/WEST AFRICA LINE

m.s. "TAIAN MARU"	Due 5th May Sails 7th May
Singapore, Durban, East London, Port Elizabeth, Cape Town, Matadi, Lagos, Accra, Port Harcourt, Agora, Takoradi, Monrovia & Freetown.	

Also accepting cargo with transshipment at Durban for Tatumave,
Madagascar and at Accra for Burutu, Warri & Copele.

HONGKONG, SAIGON/BANGKOK LINE

m.s. "YUKIKAWA MARU"	Due 29th Apr. Sails 30th Apr.
Loading direct for Saigon & Bangkok.	

GILMAN & CO., LTD.

Tel. 34101.
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020/022, 9, Ice House St. Tel. 33450, 33023, 33002 & 20701.

N.Y.K. LINE

HK/LIVERPOOL/CONTINENT LINE

EXPRESS SERVICE

m/s "SURUGA MARU" Arrives 6th May
Sails 6th May

for

Singapore, Suez, Genoa, Barcelona, Liverpool,
Hamburg, Rotterdam & Antwerp.

Hongkong/Genoa	21 days
Hongkong/Liverpool	28 "
Hongkong/Hamburg	31 "

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(Freight Agents Only)

Shipping Dept.

Tel. 35621

HONGKONG - MACAO LINE.

S.S. "FATSHAN"

Daily Sailings

Hongkong/Macao	11.30 p.m.
Macao/Hongkong	8.00 p.m. (Weekdays)
	5.00 p.m. (Sundays & Holidays)

Special Sailings for Easter Holidays - 14th to 18th April.

DATE	DEPART HONGKONG	DEPART MACAO
14/4/60	Usual Sailing Schedule	
15/4/60	2.00 p.m.	9.00 a.m.
16/4/60	11.30 p.m.	6.30 p.m.
17/4/60	Usual Sailing Schedule	
18/4/60	9.00 a.m.	4.00 a.m.
	11.30 p.m.	8.00 p.m.

S. S. "TAKSHING" - Suspends Sailing for Annual Survey.

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Please Dial 25229/25232

or call at

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NORWEGIAN ASIA LINE

Sub-Agent: Kim Tye Lung

(For Bangkok, Straits and Rangoon cargo only)

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From	ETA	ETD	For
m.s. "HAI MENG"	Japan 10/4	10/4	Bangkok
m.s. "HAI LEE"	Japan 10/4	10/4	Singapore, Malacca, Port
m.s. "HELLOS"	Japan 10/4	10/4	Swettenham, Penang
m.s. "HALLDIE"	Sandakan 22/4	22/4	Jessellton, Kuching, Miri,
m.s. "HENRIK"	Sandakan 22/4	22/4	Labuan, Kudat, Sandakan,
m.s. "HAI HING"	Japan 22/4	22/4	Bangkok
m.s. "HAI MENG"	Bangkok 22/4	22/4	Japan
m.s. "HERMOD"	Japan 2/5	2/5	Jessellton, Kuching, Miri,
m.s. "HERVAR"	Sandakan 5/5	5/5	Labuan, Kudat, Sandakan,
m.s. "HALLVARD"	Shanghai 5/5	5/5	Singapore, Malacca, Port
			Swettenham, Penang, Rangoon

* Accepting refrigerated cargo.

PASSENGER ACCOMMODATION AVAILABLE

WILHELMSEN LINES

ARRIVALS FROM EUROPE

Dep. Hamburg	Rotterdam	Due H.K.
m.s. "TILJUA"	New Bldg. 10/3	10/3
m.s. "TOURCOING"	Express 10/3	10/3
m.s. "TALABUT"	Express 10/3	10/3
m.s. "TUNGUS"	Express 10/3	10/3
m.s. "THERMIS"	Express 10/3	10/3
m.s. "TIRANNA"	Express 10/3	10/3
m.s. "TORRENA"	Express 10/3	10/3

BARBER LINE

ARRIVALS FROM U.S. ATLANTIC & PACIFIC PORTS

Dep. N.Y.	L.A.	S.F.	Due H.K.
m.s. "TANCRED"	12/3	12/3	12/3
m.s. "FERNFIELD"	12/3	12/3	12/3
m.s. "FERNVILLE"	12/3	12/3	12/3
m.s. "FERNSTATE"	12/3	12/3	12/3
m.s. "FERNMOOR"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3

FERN-VILLE FAR EAST LINES

ARRIVALS FROM U.S. GULF & PACIFIC PORTS

Dep. Gulf	L.A.	S.F.	Due H.K.
m.s. "FERNHILL"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3
m.s. "FERNHILL"	12/3	12/3	12/3

KNUTSEN LINE

ORIENT SERVICE

FROM CANADA & U.S.A.

WEST BOUND SCHEDULE TO MALAYA AND FREMANTLE DIRECT

Sails	Sails	Sails	Sails	Sails	HONGKONG
Seattle	Vancouver	Columbia	L.A.	S.F.	Arr. Sails
"ELLEN BAKKE"	Sailed	Sailed	Sailed	Sailed	23 Apr. 24 Apr.
"JERTRUD BAKKE"	Sailed	Sailed	Sailed	Sailed	11 May 12 May

EAST BOUND SCHEDULE TO JAPAN, CANADA AND U.S.A.

From W. AUSTRALIA & MALAYA.

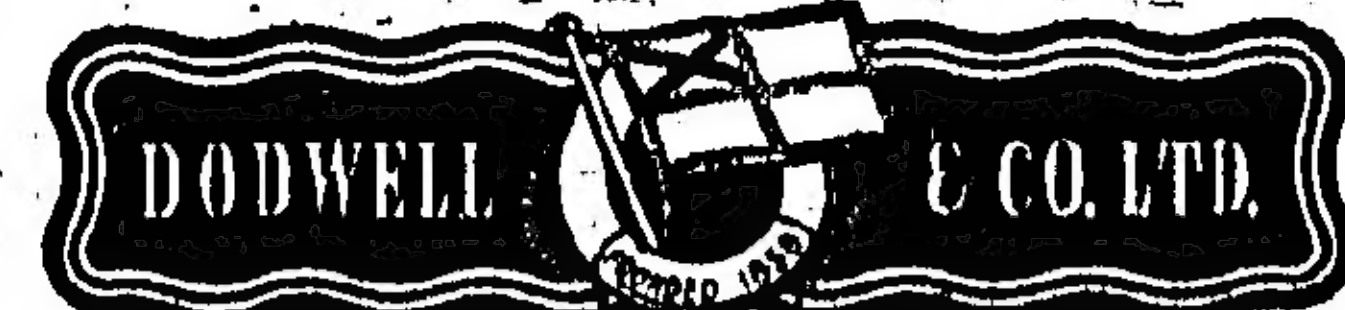
Sails	Sails	HONGKONG	JAPAN	Arrives	Arrives	Arrives	Arrives
Fremantle	Sydney	Arr. Sails	Sails	Vancouver	Seattle	Columbia	River
"ELISABETH BAKKE"	10 Apr.	27 Apr.	1 May	2 May	0 May	10 May	27 May
"LLOYD BAKKE"	1 May	12 May	10 May	17 May	23 May	2 June	13 June

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N.Y.K. LINE

HK/LONDON/CONTINENT LINE

m.s. "ATAMI MARU"	Singapore, Aden, Jeddah, Port Said, Genoa, Marseilles, London, Hamburg, Rotterdam, Antwerp & Bremen.
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HK/BANGKOK LINE

m.s. "HEIAN MARU"	Singapore, Bangkok
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HK/JAPAN LINE

m.s. "AWATA MARU"	Fusan, Kobe, Nagoya, Yokohama
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HK/BLACK SEA LINE

m.s. "NAGARA MARU"	Bangkok, Singapore, Aden, Beirut, Latakia, Famagusta, Piraeus, Istanbul, Bourgas, Odessa & Novorossi.
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HK/NEAR EAST LINE

m.s. "ASO MARU"	Singapore, Aden, Djibouti, Assab, Mogadishu, Jeddah, Port Sudan, AQUADA, Suez, Port Said, Alexandria & Valletta
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HK/LIVERPOOL/CONTINENT LINE

m.s. "SURUGA MARU"	S'pore, Suez, Genoa, Hamburg, Liverpool, Rotterdam & Antwerp
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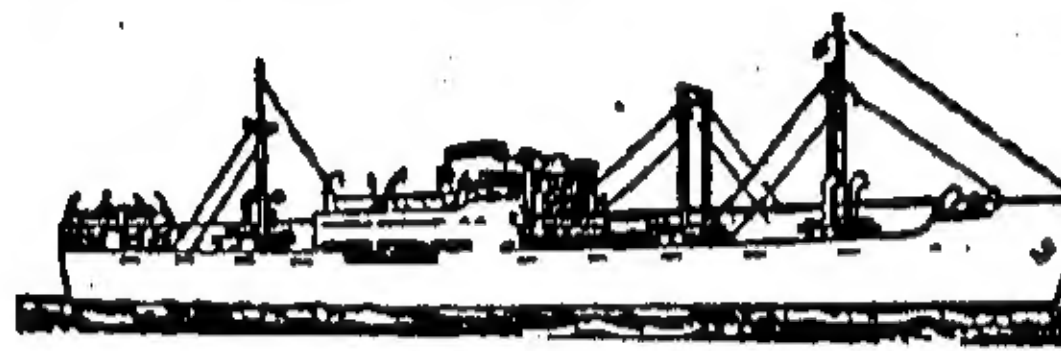
HK/CALCUTTA LINE

m.s. "NIRYU MARU"	Singapore, Port Swettenham, Penang, Hongkong, Chittagong & Calcutta.
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HK/PERSIAN GULF LINE

m.s. "HIMEJI MARU"	Singapore, Penang, Colombo, Bombay, Kuwait & Khortamshahr.
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AUSTRALIA-WEST PACIFIC LINE



FROM AUSTRALIA

m.v. "DELOS"	Arr. 5th May	Sails 6th May
m.v. "CITUS"	Arr. 22nd June	Sails 23rd June

Accepting cargo for Nagoya, Yokohama, Kobe, Osaka & Moji.

TO AUSTRALIA

m.s. "DELOS"	Arr. 25th May	Sails 26th May
m.s. "CITUS"	Arr. 12th June	Sails 13th June

Sandakan, Lae, Rabaul, Brisbane, Sydney, Adelaide & Melbourne.

Lloyd Triestino

FROM ITALY

m.v. "CELLINA"	Arr. 23rd Apr.	Sails 24th Apr.
m.v. "VICTORIA"	Arr. 23rd Apr.	Sails 24th Apr.
m.v. "ARIA"	Arr. 23rd Apr.	Sails 24th Apr.

TO ITALY

ADEN 16 DAYS	GENOA 25 DAYS
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m.v. "VICTORIA" Arr. 27th Apr. Sails 28th Apr.
To Naples and Genoa, via Singapore, Colombo, Bombay, Karachi,
Aden, Suez & Port Said.

m.v. "CELLINA" Arr. 28th Apr. Sails 29th Apr.
Suez, Japan, Manila, Hongkong, Shanghai, Yokohama, Kobe, Osaka, Moji,
Cochin, Aden, Port Said, Piraeus, Naples, Genoa, Leghorn, Venice & Trieste.

ALL THE ABOVE SAILINGS ARE SUBJECT TO CHANGE
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CARRIERS RESERVE THE RIGHT TO PROCEED VIA ANY OTHER PORTS.

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SWEDISH EAST ASIA CO. LTD.



REGULAR MONTHLY SERVICE

m.s. "MINIKOI"

ARRIVES 27th APR.	SAILS 29th APR.
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FUTURE SAILINGS

m.s. "CEYLON"	28th May	29th May
m.s. "SUDAN"	28th June	29th June
m.s. "BURMA"	28th July	29th July

SUPER EXPRESS SERVICE

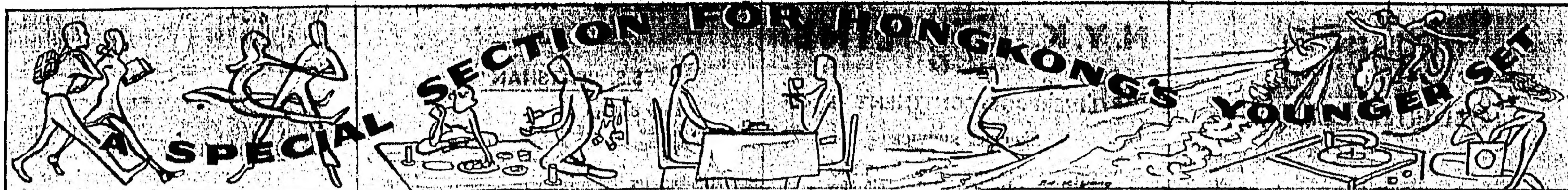
m.s. "TRAVANCORE"

ARRIVES 14th MAY	SAILS 15th MAY
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Genoa 11th June Rotterdam 19th June
Hamburg 22nd June Gothenburg 25th June

FUTURE SAILINGS

m.s. "MANGALORE"	14th July	15th July
m.s. "BARANG"	14th Aug.	15th Aug.



Can you draw? The 17-21 Club's big contest

THE China Mail 17-21 Club, in conjunction with the Sunday Post-Herald Companions' Club, announce a competition for the design of a poster for World Refugee Year. Prizes valued at a total of \$150 will be offered for the best three contributions selected by the World Refugee Year appeal organizers.

First prize will be \$75, second \$50, and third, \$25.

The poster will be featured during the WRY special appeal week early next month. The appeal aims to call on individuals to support the fund with whatever they can afford. The poster must be illustrated, and includes a slogan in English and Chinese. Two examples are "Give that they may live" or "Your money for their lives," but you are asked to make up one of your own.

It must be in black and white, or in not more than two colours.

Entries must be received no later than May 3 and prizewinners will be announced on Saturday, May 7 in the China Mail and Sunday, May 8 in the Sunday Post-Herald.

In the event of entries not coming up to the desired standard, however, the organisers reserve the right not to award the major cash prizes and in that event consolation prizes will be awarded for the three best entries.

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

The Hit Parade

By
TED THOMAS

THE late Buddy Holly is a long time dead, but his voice still keeps the sale of "Crickets" records lively enough to promote their appearance to second spot in the Hongkong Hit Parade. This week makes you wonder just how much stockpiling of tapes the average pop singer does.

★ ★ ★
During his two years stint with Uncle Sam, Elvis Presley didn't cut a single disc, but he'd recorded enough material in advance to keep his agent busy. Then as Elvis became less and less available, a trickle of these "stockpile discs" were released so that the disciples could know that Elvis still liveth.



DEPRESSION

(Credit Card to Roy Fay, Hongkong).

MEET THE MEMBERS!

PETER HON, 19, clerk, 81 Lockhart Road, 3rd floor, Hongkong. Special interests—writing, drawing, picknicking, and music.

PAUL V. WAKEFORD, Apt. 4, 24 Macdonnell Road, Hongkong. Special interests—sailing and drawing cartoons.

DON A. CHAN, 17 student, 5N Bowen Road, 2nd floor, Hongkong.

HELEN CHAN, 17, 26 Bonham Strand W., 2nd floor, Hongkong.

HILDA SUNG, 17, student, 157 Wongmehong Road, 7th floor, Hongkong.

CHRISTOPHER POON, 17, student, 13 Briar Avenue, 1st floor, Hongkong.

LAFADIO YUEN, 19, student, 8 Church Lane, top floor, Hongkong.

Today's glut of singers

THE music field is glutted by singers. Some are good—many are bad. Often a so-called singer reaches the top thanks to an astute publicity agent, a gimmick and the influence of influential people in the record business.

But once in a while there comes along a singer of real talent. A true artist able to express himself solely with the gifts God has given him. He or she doesn't have to resort to lip-synching, gold lame jackets, polka-dotted Cadillac and they like. The music comes from the heart.

Such a singer is the new Capitol recording star Mark Murphy. A great big hunk of good looking male who is fast catching the imagination of the record bugs.

Mark is a tremendously versatile singer in the best Sinatra or Sammy Davis Jr. tradition, and on this his second album for Capitol, "It's

By NOTES on NOTES Carl Myatt

Parade," he fulfills the promise he showed on his debut record "The Start of Something."

Mark is backed quite superbly this time by Bill Holman's West Coast group. Some of the better known musicians you'll hear on this disc are the Concord brothers, Coats and Pote (remember their trumpet work on "Starry, Starry" in the movie "Hell, Book and Candle"), drummers Stan Levy and Neil Lewis, Jimmy Rowles on piano and Joe Mondragon on bass. Mark sings a number of songs which have already been popularized by other singers, but such is the talent of this young man that you have the impression he has improved on the original versions. Hear him sing "Venus" (Frankie

Avalon). "It's not for me to say (Marilyn), 'All the way' (Sinatra). Here is a bright new star in the musical firmament. He'll keep the light the way for some time to come."

On Capitol 1289.

★ ★ ★
FOR your dancing pleasures, ABC-Paramount have come up with an album which should appeal to all you devotees of the big beat.

It features "The Keymen," the resident band on the famous Dick Clark teenage TV programme in the States. This album has been planned and presented by Dick Clark himself. Arrangements are by Don Costa. Numbers such as "Face of Fire," "Scandinavia," "I'm a Rebel," "The Ballad of the Green Berets," "Little Richard" should keep everyone tapping their feet.

On ABC Paramount-ABCS 258 (Stereo).

★ ★ ★
IF you like clean-cut, pure jazz piano, then go right out and buy negro pianist Junior Mance's first recorded contribution as a leader to the music world.

This is a great new talent. Mance is one of the earliest, swingingest pianists to come along in a long while. He has a powerful, driving, and rhythmic music which comes from the heart. Backed superbly by a collection of the best, the best, Brown and ex-Dizzy Gillespie drummer, Humphries, Mance plays smoothly through numbers like "Love for Sale," "Lies in the Rain," "Bird's Work," and "Bones for Bones."

On Verve: MG V-4319.

★ ★ ★
TOMMY SANDS I know has been around for quite a while so he cannot be included under the category of "new talent."

But I am reviewing one of his records because it shows quite clearly how the trend in music is changing in America and also how young singers are adapting themselves to these changes. Rock and roll, they say is on the way out. So what happens? Some of the lesser lights start making an early swivel to new fields. One of the first to do so was Sands. I'll be frank with you, I never liked Tommy Sands. Singing rock and roll, he sounded too naive. But I do like his new album for Capitol, "Tommy Sands Sing 'Em." The change is unbelievable. Tommy is backed on this one by the great Nelson Riddle Orchestra. Riddle is who helped Sinatra on the way back to the top, and Sands, Nat King Cole's career is a decided push. He may have done the same thing for Sands, who ever since he was a kid has been getting his full quota of nightclub offers.

On this LP, Sands concentrates on the ballads and makes an excellent job of it. You'll certainly like "The Sweetness of You," "I'll Remember April," and "Baby, Baby, Baby."

On Capitol: C 1389.

Liberty in the eyes of the youth of today

Unquestionably, the youth of today is demanding more liberty, more freedom from parents. This is a fact in which the older generation cannot possibly deny, and yet they are quite conservative in the granting of it.

Whether this propensity in the near future will be intensified or not depends solely on the attitude to which parents treat their children, and the aspect to which children respond.

The granting of more freedom is a problem both of the parent and of the child. In many cases, because of too much freedom, the child is spoiled, driven into truant societies or into juvenile delinquency, and the effect thereafter is appalling.

likes to go to the cinema, so she asks for mother's permission, and mother kindly chooses an appropriate film for her little darling, plus one boy (mother's most trusted nephew) to accompany her to the show.

She wishes to go shopping and mother immediately volunteers to be her escort.

She wants to go to parties with her school-mates, but she is forbidden. She longs to get a

glimpse of a nightclub, but she is at once reprimanded. She is sent to her school every day by motor-car, and a most trusted driver who may be spying on her. In short, she is cut off from society.

What, then, is considered real freedom for today's teenagers? That is what, readers, I want to ask you.

(Credit Card to Robert Leish, Hongkong).

A booby

He is one who has acquired a wide liberty. He may do what he likes to do. He may go wherever he pleases. He dresses himself like a booby, with slim tight trousers, technical shirt, and a bulging out of his forehead. He wiggles in his walk. He cannot stand still even for a moment. He hums "pop" tunes. He whistles incessantly, driving the "old man" into constant ire. He takes his girl out for dates, to parties, to the cinema, to cafes, to nightclubs, and lingers about in the streets when it should be time for him to go home.

What, do we have on the other side of the scale? We have a silent, placid, docile, and obedient girl. She is already past eighteen, and much a sophisticated young lady. And yet she is treated as a child of eight.

She is dependent on her parents, because she has been used to it since her birth. She has to consult her mother before she dares take up anything. She

The 17-21 CLUB MAILBAG

PLEASE tell me the meanings of the names—Hilda, Margaret and Anita.—Hilda Sung, Hongkong.

Keep reading this page, Hilda. We haven't got to them yet, but will do so soon.

HERE are a few questions: Do you issue membership cards? What is the credit card for? What kind of drawings would the page welcome most? Would you accept fashion designs?—Roy Fay, Hongkong.

Dear Roy—1. No. 2. Credit cards are issued for all contributions published, and ten of these cards entitle the member to a cash voucher at well-known stores in the Colony; 3. We welcome any drawings as long as they're done in black-and-white and are of a high enough standard; 4. Yes.

Dream Song

I dreamed of thee—my beloved companion,
I dreamed of it—the garden we used to go.
Dost thou feel lonely in thy gloomily bleak grave?
My darling friend, you know I love thee so!

How I admire the solitude you have to taste!
How I regret that I didn't follow thee!
To a land Unknown—the place of perpetual bliss,
Oh my sweet one, thy vision shall I see!

I dreamed of flow'rs we loved to pluck — are they roses?

I dreamed of trees we used to run around,
But now I begin to favour forget-me-nots,
So I will plant some in thy cold, cold ground.

How I adore the way you spoke of future life,
How I remember every look thou showed;
I thought I was with thee in thy hermitage, . . .
But it's dream—and my tear-drenched eyes glow.

(Credit Card to Peter Ignatius Wong).



By ANNE BASTICK

IT'S PARTY TIME: There are many parties at this time of year so let us consider the type of dresses you will be wearing for them.

I'm sure you realise that you have grown out of the frilly, lacey, party frocks you used to wear. You will look prettier in a simple dress made out of tulle or brocade with a wide skirt, gathered or pleated at the waist, or even a princess-line dress which is cut all in one, with a smooth line over the hips. A different coloured or matching sash tied around the waist, with a big bow at the back still looks nice. You can vary this idea by wearing a cummerbund or wide belt, although this of course does not apply to the princess-line.

CHIC

For you over sixteen there is a bigger range of designs to help you in your selection. For the cocktail party and early evening a slim dress is always chic, but there is no doubt that for either a formal occasion or dancing a full skirt is more attractive, and certainly more comfortable to wear.

The neckline is entirely your own choice, but should not be too low, although a plunging line at the back is always flattering. Be careful, however, not to have it below the level of your navel.

Whatever your age, or the type of dress you are wearing, the evening is one of the few occasions when you can wear brightly coloured materials. Be careful though, not to combine either too many colours or two colours that clash.

THE CAREER CORNER

By ANNE HEYWOOD



NOTHING is more unappealing—and more unsuccessful—in a job-hunter than the "you name it—I can do it" approach.

Many times, when we need a job badly, we're apt to use this approach, and it never works.

Knows better

In the first place, the employer knows better—no body can do everything equally well. In the second place, it is usually just a sign of mental laziness. You haven't taken the time to determine what it is you like to do, what your special skills are and what the company might be in need of.

If you're job-hunting, the first thing you've got to determine is what to put down under the heading: Position wanted.

Be specific

It isn't enough to say "office worker." Be able to be specific as, for example: "Typist in a publishing company" or "Book-keeper in a food company" or "Nurse-receptionist for a doctor" or "Saleswoman in infants' wear."

That gives the employer a feeling of confidence in you and your efficiency.

"But it doesn't matter to me where I type—typing is typing," people tell me.

If bored

The fact is, though, that it does make a difference. If the material you type bores you to death, you'll do it more slowly and with more mistakes than you will if it's subject matter that fascinates you.

Moreover, if you're interested in the beauty field, for example, you'll find that even if you begin as just a typist, you'll be advancing, because you'll read all about the company's business and learn a lot about it. Enthusiasm is what gives you the extra push over the top.

In presenting yourself to an employer—and in preparing a job resume—that is the most important factor: naming just what you want to do and being enthusiastic about it.

Second is the matter of specific skills.

Mention your abilities to type and do shorthand, or file or keep books or operate a machine. If you can sell, or do telephone work or speak a foreign language, mention it. The more additional skills you

Mention specific skills



Read Up In The Library On Different Job Fields.

can offer, provided they're directed toward a specific job that you like, the better.

Data

After that, give your personal data. This includes age, education, marital status, freedom to travel or relocate and any important hobbies or club work or volunteer jobs. Try to select the ones that have a bearing on your "Position Wanted."

If you're not sure what job you really want, get to a library and browse around. Read books on different fields. Watch your newspaper and magazine ads, list the types of companies that appeal to you.

is your name Monica?



MONICA, EVER READY WITH A WORD OR SIX, HAS A NAME OF LATIN ORIGIN WHICH MEANS "THE ADVISER."

©1959 112 12-7

The 17-21 Club's five rules

1. Membership in the 17-21 Club is open to all within that age group.
2. Contributions and all activities of the Club will be limited to members only.
3. Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawing, verses. But only the best will be printed.
4. All contributions MUST be original.
5. Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

Today's prospects at the Valley

THE HONG KONG JOCKEY CLUB

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THANKS FOR THE DRUM AND THE
GHOST STORY, BUT THE ONE WARMED

WHAT ARE YOU DOING
IN BALLYCOOLY? I'M

HAIC'S

1200 BULLIVINGTON ST. N. W. WASHINGTON, D. C. 20004 UPI.

100

Show Up (ate You and Me)
(ockey jui).--Heuter.

New York, Apr. 15.
Following are the results of
National League baseball
matches played in the U.S. yester-
day:
Pittsburgh 13, Cincinnati 1.
Philadelphia 6, Milwaukee 4.
Los Angeles 2, St. Louis 2.
Chicago 5, San Francisco 0.
UPI.



Lewis), Astrador (L. Pigman),
Honorour (D. Smith), Le Levar
Hall (J. Mercer), Nice Guy (T.
Gorling), Carnival Dance (A.
Brazley), Optimist (J. Lindley) and
Show Up (ate You and Me) (a
jockey jai).—Rutherford.

